



COMIX WAVE 22. January, 1985. © CLAY GEERDES, Box 7081, Berkeley, CA 94707. All Rights Reserved. Subscriptions: \$6 for 12 issues. Logo by Garry Hardman, whose next work will appear in THE VAULT OF HUMOR 5 which will be out later this year.* I've decided to retire COMIX WORLD as a newsletter. For 11 years, it was associated with underground comix. The back issues contain biographies and photos of nearly all of the cartoonists. As with any publication, there were those who chose not to communicate with me, so their work is less described; can't force people to associate with you. All you can do is invite them. My reason for ending that phase of my work is complicated, but it's enough to say that there simply are not enough underground comix being produced to justify a monthly newsletter about them. I could turn it into a nostalgia-zine and go on writing about the comix of the past, but that is not my interest at this time. I see the newave as being the mainstream of today's comics and that is what will be the focus of COMIX WAVE. As I have said in some interviews, CW is the hub of a network of cartoonists who are in various stages of development. Many publish with me in the COMIX-WORLD MINI-SERIES. Some publish with me and with numerous other small press publishers, and still others have set up their own little companies. The number and quality of the zines is increasing daily and I would say they are too numerous for anyone to collect all of them, but I know of a number of newave collectors who are in there trying. My COMIX WAVE NEWSLETTER will be monthly this year and, since I plan to mail it first class most of the time, you should get the information faster. My other publications remain on the same schedule. COMIX WAVE MAGAZINE is a digest-sized zine (DZ) and is out every other month. The latest issue is \$1.54 pp and has art by John Howard, Parsonavich, David Miller, and George Erling. As of December 1, there were 310 minis in the COMIX WORLD MINI-SERIES. The series began in 1978 so that is an average of one mini a week for six years, a record I am proud of. That's 2,480 drawings by over 100 newave cartoonists, some of whom now have series of their own in progress. I've been asked by John Eades, of Red Ink Press, to do a column for his SMALL PRESS COMICS FANOLA, which is a nice tabloid paper aimed at covering the newave and the artists involved. John has the facilities to set type and do nice layouts and his first issue impressed me. John has room for letters about the movement and that is the place to write. I intend to deal more with the letters and issues raised in them in my COMICS FANOLA column, since I have never had the space in this newsletter to do that kind of thing. I urge those of you who are active newave artists to touch base with John, send him your comix and descriptions, prices, etc. and he will run them on his list in the next issue (RED INK PRESS, 9429 Silverthorn Dr., Lake Park, FLA 33403). You want to write about the trip, that's the place to do it. I will also continue to do a column for Di Schutz in the TELEGRAPH WIRE (my current column is an article on Greg Irons, who was killed in an accident while touring the Far East last November.). Those of you who write this column and want an answer, please send an SASE or a first-class stamp. Plugs are still two copies, which is the cheapest advertising going.

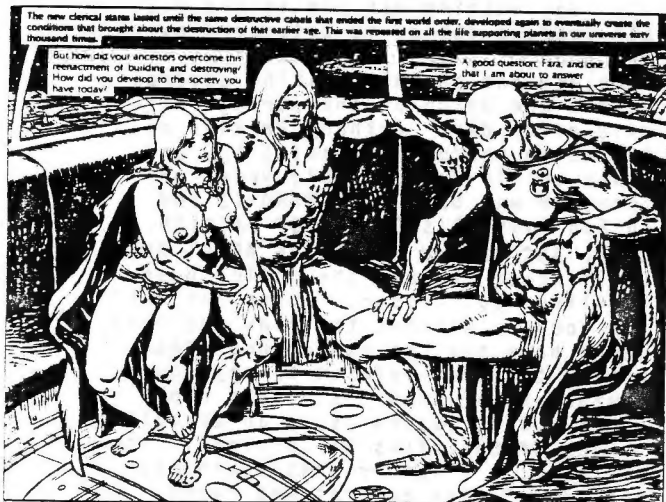
WHAT REALLY HAPPENED IN 1984? WAS IT WORTH THE WAIT? On January 2, Haitian dictator, Jean-Claude Duvalier rode through the streets of Port-au-Prince and threw coins at the street kids. DALLAS and DYNASTY stayed ahead of the soap sweepstakes, t-v's big game of "nastier than thou." Polychromatic Punks, passé in England since the mid-seventies, continued to set the fashion trends on the underside of the U. S. The ultimate Black Punk, Mr. T. called Hollywood "Sodom and Gomorrah." He and Brooke "pretty baby" Shields have been taken under Bob Hope's wing and appear on all his specials. Dan White, who cold-bloodedly murdered San Francisco Mayor, George Moscone, and Supervisor Harvey Milk, was let out of prison and went to Los Angeles. An engineering student referred to the Rose Bowl as the "Beaver Bowl" and got college credit for his ingenuity (his wisecracks appeared in the scoreboard.). A pair of guys in New York tried to peddle fake cabbage patch dolls and got busted--there are some copyrights you just can't mess with. Head Shops were prohibited from selling dope paraphernalia this year and the first to be busted under the new law was Theodore Nelson, owner of Penny Lane in Los Angeles. \$2400 fine and three years probation. A lot of copies of 1984 were sold in the bookstores. The RAIDERS wiped out the REDSKINS in the Super Bowl 38-9. Robert A. Williams, the man accused of being the Nob Hill rapist, was found guilty in San Francisco on January 10. Dolly Regina Young fell out of a bobsled on the Matterhorn in Disneyland and became the 5th person to die on a ride at the park. The new BUICK RIVIERA was advertised for sale at \$14,865. A 12-year-old Solano County girl was put in solitary confinement in a 4x8 foot cell when she refused to testify that her daddy abused her. 1984 was a big year for child abuse cases with several women suing their daddies. The governor of Memphis declared January 8 to be "Elvis Presley Day" in Tennessee. Once a King, always a King. Elvis would have been 49. In Chinatown, it was the Year of the Rat. Vandals ransacked and burned a gay bar, the Pink Elephant in Santa Monica on February 10. Gay bashing was big in the U.S. all year, a lot of it triggered by t-v evangelists. AIDS continued to escalate and at this writing several people are dying of the strange disease every day. Anthony Perkins was busted in London for having LSD and grass on his person. Big year for Tony; he was back in PSYCHO II and in Ken Russell's CRIMES OF PASSION. After ABC showed SOMETHING ABOUT AMELIA (incest theme), the child abuse hot-lines got hotter. Turns out half the country watched the show and many women have had the experience. Meanwhile, the Army refused to pay any damages to a woman beaten and raped at Fort Ord, saying "such an assault is one of the risks of serving in the military." I wonder what would happen if a 5-star general was raped..



Crumb re-tells the story of Goldilocks and the Three Bears in WEIRDO 11, his best tale of the eighties. © R. CRUMB 1984



© EL VIBORA, 1984.



© JACK KATZ, 1984.

COMIC ACTION: Bruce Semans is selling out. POB 9872, Madison, WI 53715. Ask for his list.* For the record, I am not buying any comics; I am publishing newwaves and I am selling some of my ug stuff to pay for the publishing of the new ones.* Zack Mosley has revised his autobiography, BRAVE COWARD ZACK. If you're a Smilin' Jack fan, the book is \$9.15 pp from Zack, 262 S. E. Edgewood Dr., Stuart, FLA 33494.* Carol Johnson is out there. Actually, she's at 3103 Sunset Hill Dr., West Covina, CA 91791, and she has expanded the consciousness of LOIS LANE. No price on it, so you'll have to write and ask.* CITY LIMITS GAZETTE 12 is \$1.25 from Bruce Chrislip, 3914 2nd Avenue NE #1, Seattle, WA 98105. Bruce thinks it a big deal that some of the newavers have come out with color comics, 32 pp, etc, but I think that's just a matter of money, nothing else. The newaves and the minis are in their own right. I was in an antique store this afternoon and I saw a comic from the forties in a glass case with a hundred dollar price sticker on it. It was a piece of shit then and it's a piece of shit now. The format didn't make it superior. The first Action Comic couldn't compare with half the newave comix of today where the artwork is far superior. Valentino is coming out with a book of his Newave stuff in standard comic format and I'm happy for him, but that artwork was just as good or bad when I published it as it will be under a glossy cover.* Aardvark-Vanaheim is going to publish Gene Day's BLACK ZEPPELIN. NEIL THE HORSE 11 will be a tribute to Fred Astaire. Fred's real name is Frederick Austerlitz. Arn Saba's real name is Arn Saba. He sings, dances, and writes songs.* SASE to RAW, 27 Greene, NYC 10013 gets you their latest catalog. Next from RAW is JACK SURVIVES by Jerry Moriarty.* Artwork and lettering on FIRST COMICS' SHATTER is being produced by an Apple Macintosh computer. Feb 28th on that one.* Newavers who have written to FANDOM TIMES, asking why I am not "doing enough," can take this advice from me: START YOUR OWN ZINE OR FANZINE AND STOP-EXPECTING SOMEONE TO DO ANYTHING FOR YOU. I DON'T OWE ANYONE ANYTHING.* VOID INDIGO is really a gory, corrupt piece of shit, isn't it? If this one doesn't bring the mommies into the comic stores with their kitchen knives, nothing will.* Write to Jean-Francois Duval, 10, Rue Boulard, 75014, Paris, FRANCE. He does some weird surreal stuff in a mag called DES GENS and PLACID. He thinks the mini-comix are "degenerate." Can't be all bad. I have a least two titles that would fit in that category.* EL VIBORA has an Italian special going. Great artwork. Lots of sex and violence the way you guys dig it. \$5 from Jose Berengueur, Plaza Beatas 3, BARCELONA, SPAIN. The middle crash panels are from a story in EL VIBORA 58. Same price.* Jack Katz is just about done with his FIRST KINGDOM. 21 is out. 3 to go. Congrats Jack. -Chay Geerdes

-Cray Geerdes

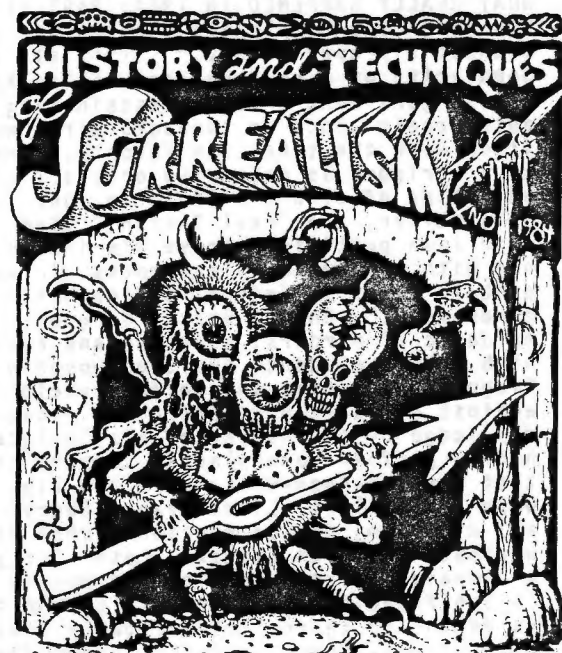
fan toons



EDD VICK
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IRVING, TX 75061
NO 2 is 50 CENTS.

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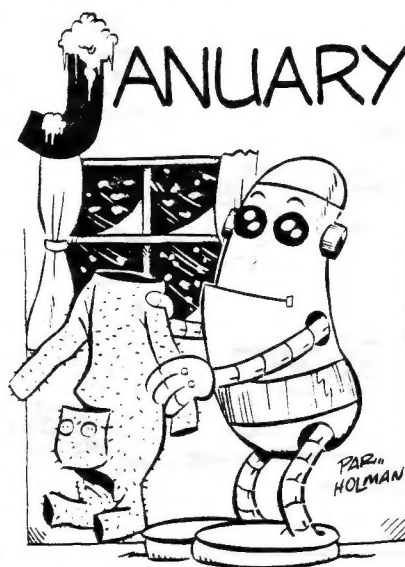
COMIX WAVE MAG 21 features
Howard, Miller, Parsonavich,
and George Erling. \$1.54.



COMIX WAVE 23. February, 1985. © Clay Geerdes, Box 7081, Berkeley, CA 94707. All Rights Reserved. Logo by Jim Thompson. Subs: \$6 for 12 issues. Plugs: two copies.

COMIX PLUGOLA: BABYFAT 46 has a Vojtko cover. 50/st fm CW.* HISTORY AND TECHNIQUES OF SURREALISM is 50/st from Dale Luciano, Dada Gumbo Press, 6932 E Rosewood St., Tucson, AZ 85710. HUNGRY STAIRS TO HEAVEN is 50/st from Dale.* Tom Watkins' new one is GHETTO GUFFAWS. 50/st, POB 1159, Wilmington, DE 19801. the other title on this one is ONE-SHOT COMICS. Grass Green used ONE-SHOT COMICS as a title a couple of years ago and it is listed in the Kennedy Guide. Folks, please check the guide before publishing and avoid copyright violations and confusion.* Where's Tom Brinkman? In Austin, Texas 78704. Lives at 3707 Manchaca Road #264, where an SASE will get you his latest list. *Anne Eder's ALAN THE PIG mini is \$1.20 pp from Tom Watkins Studio.* From Ross Raihala: MABLE 1-3 and POOF 1 .25/st each., 802 Hawthorne, Cloquet, MN 55720.* CAPTAIN SAUCER 10 is \$1.37 pp from Doug Holverson, RR 1, Soldier, IA 51572.* Into Strips? FUNNIES PAPER 14 is \$1.37 pp from 2056 McGregor Blvd., Ft. Myers, FLA 33901.* Steve Willis' TRAGEDY OF MORTY, ACT 4 is \$2, 385 1/2 Irving, Pullman, WA 99163.* Artie Romero is back on the scene, and those of you who have orders with him or trades can get in touch at 1523 Baylor Drive, Colorado Springs, COLO 80909. Artie's new ones are WATCH OUT FOR FLYING SAUCERS and STICK CITY at .15/st ea.* \$1.37 to Bill Sherman gets you THE SLOTHROPIAN REPORT 1 and VD PANIC. 405 N Oak, Bloomington, IL 61701.* SASE for Michael Roden's latest catalog, 611 Garfield, Milford, OH 45150. and from Ray Waters--BONE ZONE 1 for \$1 pp, 1322 Ritchie Place N E, Washington, DC 20017.* GOODIES 15 and 16, \$1.37pp ea from Brad Foster, 4109 Pleasant Run, Irving, TX 75038.* ZEKE THE GEEK'S THEATRE OF WEIRDNESS, \$2, Randy Maxson, 56-A Bowdoin ST, Malden, MA 02148.* JA8PW 7 is \$1.20 pp from Walt Rodgers, POB 605, Blairstown, N J 07825.* OBSCURE FUN BOOK 5 is 50/st from d c roberts, 3326 E Anaheim St., Suite 124, Long Beach, CA 90804.* ORIGINAL 3 "NUKE" by Ed Zaleski is 50/st from Mark Shedlock, 233 Heather Highlands, Inkerman, PA 18640.* FOX COMICS 3&4, both for \$3.50 from CW. Australian comics.* THE GLOB is .50/.37 post from Todd Emerson, 700 Brookside Dr., Vacaville, CA 95688.* THE BLACK CARROT by N. W. Aumiller (poster-style) is \$1.37 pp from Margot Insley, POB 22262, Baltimore, "D 21203. Also from her: INAHABA FUNNIES, \$1.50/.88 post. and DOMINO (query for price). * OMAHA THE CAT DANCER 1 (Steeldragon Press, Box 7253, Powderhorn, MPLS, MN 55407) is \$1.60/.37. Standard ug.* I need panels for BABYFAT. Draw some. C.G.

MORE COMIX: DROLL FUNNIES is \$2 from Bruce Duncan, Berkeley Inn, Rm 414, 2501 Haste St., Berkeley, CA 94704.* FUNKY FETISH FUNNIES by Brinkman is \$1 from Duncan.* Rick Geary's new one is TRUE CRIMES OF PASSION, \$2 pp, POB 99835, San Diego, CA 92109.* HIGH SCHOOL COMICS 4 is DRUNK MAN. .25/st from Randy Paske, 656 Birch Lane, Gilbert, MN 55741.* TEENAGE MUTANT NINJA TURTLES 2 is out. \$2.25 pp from Mirage Studios, POB 1218, Sharon, CT 06069. Kevin Eastman, Peter Laird, Brad Foster.* SASE to Steven Scharff, POB 5004, Hillside Township, N J 07205 for info on IMMORTALS: THE LIFE BEYOND DEATH.* A mail art show in Atlanta. Submissions to bill chambers, 2583-C Dorian Drive, Snellville, GA 30278. Deadline: April 30, 1985.* CEREBUS at 69, NORMALMAN at 6 and MS. TREE at 13.* Kitchen Sink has the second part of HAROLD HEDD out, the conclusion to the Hitler Cocaine story. I feel the same about this one as the first.* Greg Irons was killed in Bangkok, Thailand. A friend of his said he was crossing a one-way street, not realizing that busses were allowed to go both ways. A bus struck him. C.G.



WHAT REALLY HAPPENED IN 1984: PART II. Hank Ketcham was kicked out of his pad in Pebble Beach when his neighbors complained that he was using the place for commercial purposes: "creating cartoons without a proper permit." Officials at Seattle University and some other campuses were upset at the popularity of a student game called KAOS (Killing As an Organized Sport) in which players armed with squirt guns went around assassinating other students. Those nude calendars began to disappear from auto repair shops as teenaged girls were hired to deliver and sell spare parts, another sexist tradition down the tubes. In Toronto, women's groups demanded the removal of a judge who rated the rape of a stripper as deserving only a 2 on a crime scale of 1 to 10. In Zurich, a Swiss boutique offered a line of edible bikinis in four flavors--cherry, banana, peppermint and passion fruit. Johnny Weissmuller, the "real Tarzan," died in Acapulco at the age of 79. In Cambridge, Mass., a gardener said lawn pesticides drove him insane. He calmly described how he garrotted a housewife and attacked her with watermelon sized rocks. In Washington, the General Services Administration banned video and pinball games in federal office buildings as "disruptive to carrying out the business activities of government." United States Surgeon General Everett Koop said, "Violence on television has led to an epidemic of murders, suicides and assaults, especially among young people." In Santa Cruz, three high school students admitted wounding a pedestrian with a homemade bazooka while out hunting for "vagrants, commies and welfare recipients." Little A-TEAM fall-out here? Pacific Bell filed a suit against a dial-a-porn operation floated by HIGH SOCIETY mag. Phone sex was hot this year; if one may judge by the number of ads in local sex tab, THE SPECTATOR. In Seaford, New York, a sculptor had to perform some plastic surgery on a statue of the Virgin Mary, because parishioners complained that her you-know-whats were too big. How do they know a thing like that? Beauty and workout books were hot sellers. Linda Evans, Cheryl Tiegs, Christie Brinkley, Jane Fonda, and Victoria Principal all did them, not to mention Rachel Welch and some ladies I've forgotten. On video cassettes, the workouts did even better. Later for you, Simmons. In Islamabad, Pakistan, male students, protesting a campaign to keep them out of busses' sections reserved for women, rioted and killed a bus driver. In San Francisco, violence is common on several bus lines. On February 11, one person was stabbed to death and several others badly slashed when a gang fight broke out on a bus in the Mission District. Ride on. In London, a court turned 23-year-old Christopher Darwin loose. Why not? All he did was suspend himself from a London bridge dressed as a turkey. Rock riot of the month (March) was inspired by THE POLICE in Auckland, New Zealand. 74 arrested. Lots of injuries. Smashed fences. Are those guys THAT good? Ditra Flame died. She was the legendary "lady in black" who visited the grave of Rudolph Valentino for over 50 years to mourn her lost idol. She was buried in her black dress, shawl, and veil that were her trademark. Who got her collection of Valentino memorabilia? Who knows? Kenneth Anger got out the second volume of HOLLYWOOD BABYLON, revealing, among other things, the gay life of heartthrob James Dean. Seems he was into leather bars and mutilation. The U. S. Information Agency was found to be keeping a "Blacklist" of certain liberals, hence cutting them out of speaking fees and lecture gigs abroad; among these were Walter Cronkite and David Brinkley. What, then liberal? Two Bay Area businessmen were arrested and charged with stealing \$300,000.00 worth of sanitary napkins from a Sunnyvale firm. Hey, guys, I mean... A KGO-TV ad that triggered a lot of chit-chat in the letters columns by showing Santa Claus blown to bits by a Russian missile won a best tv commercial award. The year of SILENT NIGHT, DEADLY NIGHT. -CLAY GEERDES

DOUG HANSEN'S GARAGE SALE!

CONDITION

G Abvss #1

FN Bijou #2-3rd ed.

G Bogeyman #1

VF Captain Guts #2

VF Death Rattle #1

NM Death Rattle #2

NM Death Rattle #3

FN First Kingdom #1 1st ed.

VG It Ain't Me Babe-1st ed.

NM Insect Fear #2

NM Kaver Komix

VF Kosmic City Komix

FN Komma Kazi

VF Kanned Korn Komix

G Lenny of Laredo #1 (white paper) SLIGHTLY SOILED

VF Moonchild #1

VF Moonchild #2

FN Moonchild #3

FN Mighty High #1

VF Purple Warp #16 - PINK VERSION

VF Pet Elephant

G Pipkin Papers

VG Suds

FN San Francisco Comic Book #1

FN Sky Bums and Space Gypsies

VG Spiffy Stories

NM Tales of Sex and Death #1

G Tales of the Fox (Pollution Fighter)

NM They Shall Not Perish

FN Uncle Sam Takes L.S.D.

NM Norm Magazine #2

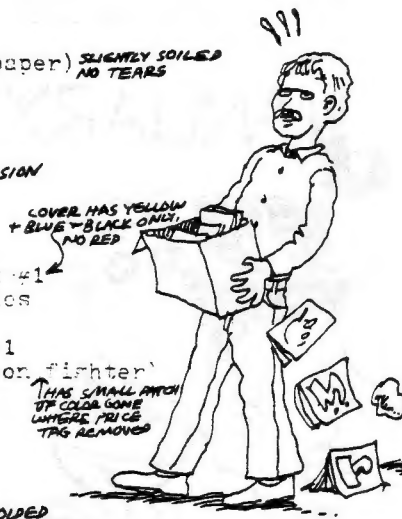
VF Weird Love #1

VF Yellow Dog #16

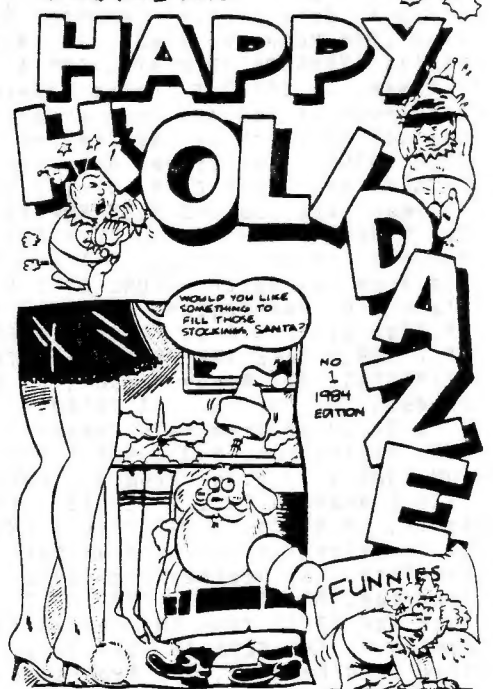
G Zodiac Mindwarp HAS BEEN FOLDED IN HALF - SLIGHT TEAR

These comix are for sale in the condition indicated. Your offers must be received by January 31, 1985. Please include SASE. Send no money, I will be in touch soon after. Thanks,

DOUG HANSEN
P.O. BOX 2027
Fresno, CA 93718

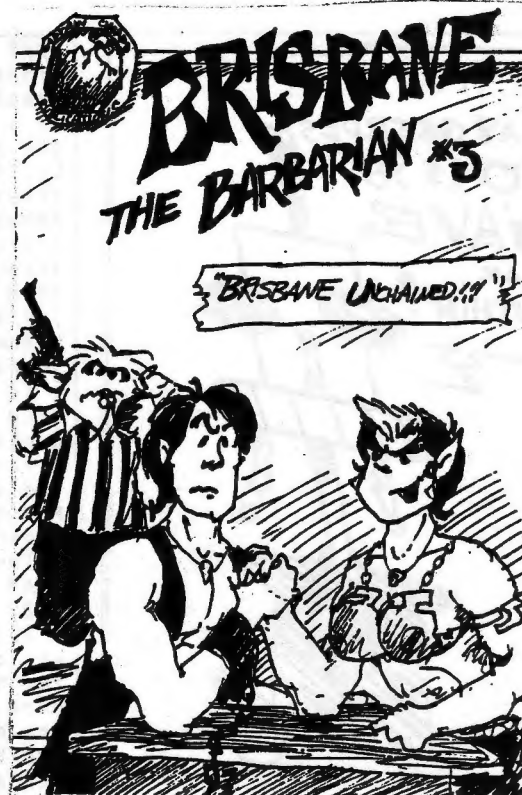


PAR HOLMAN'S

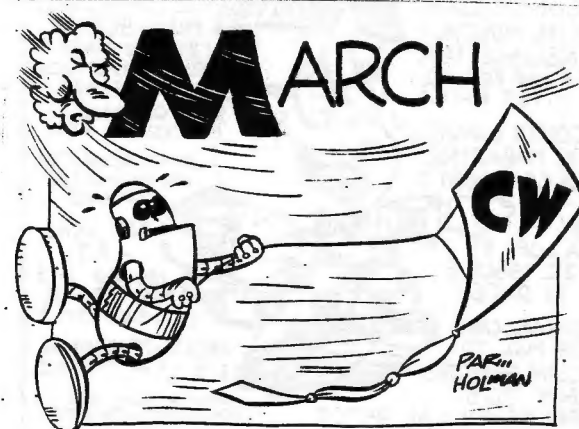


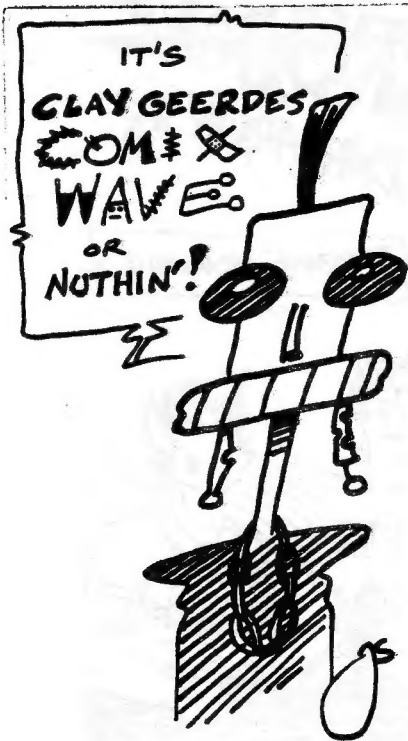
PAR HOLMAN is back. HAPPY HOLIDAZE is 50cents pp from him, 1097 Ea. Webster Dr., Sandy, UT 84070. OZ. I saw SPLASH, the Disney version of an adult film: a fat kid looks up women's dresses and swears a lot. A nude girl on Bedloe's Island a mermaid, sex sans marriage. Tsk.

NUMBIES 4 is \$300 from John E. Box 7243, Wichita, KS 67218.



Comix Wave 24. March, 1985. © Clay Geerdes, Box 7081, Berkeley, CA 94707. Logos by Jim Siergey. My latest mini comic is GROWING UP WEIRD by Jim Williams, a 16 pager for \$1/.37+st. EL VIBORA 59 is \$5 from J. M. Berengueur, Plaza Beatas 3, Barcelona, SPAIN.* Deni Loubert starting her own company, Renegade Press. By agreement with Dave Sim, she'll take over publication of MS. TREE, NORMALMAN, NEIL THE HORSE, and FLAMING CARROT. Aardvark-Vanaheim will continue to publish the Cerebus line.* A T-V deal in the works for Will Meugniot's DNAgents.* First has WARP and GRIMJACK coming out in German editions.* SHATTER will be drawn on an Apple computer. Out February 28. Kiss it all goodbye, artists.* Nice photo of Crumb and Kurtzman in TALES FROM THE DOGHOUSE V2, #4. Dec. 1984. I don't know if any of these are still available, but you might send a buck to POB 820488, Dallas, TX 75382, and Hope for the best.* I have a few copies of LAF #4 (Australian), 40pp, DZ. \$2.54 pp.* SPORADIC is 50/stamp from Chris Bors, 121 Texas Lane, Ithaca, N Y 14850.* SKEPTICAL EYE is 75/St. from Dale Luciano. So is HUNGRY STAIRS TO HEAVEN. 6932 Ea. Rosewood, Tuscon, AZ 85710.* IMMORTALS is 75/st from Steven F. Scharff, POB 5004, Hillside TWP, NJ 07205.* BRISBANE THE BARBARIAN 3 (DZ) is \$.75/.37 from Kurt Wilcken, 1411 Wilson, Ames, IA 50010.* SPUD & ERNIE 1 & MUSCLE MAN are 50/stamp each from Phantasy Press, 223 Iron Road, Manitou Springs, CO 80829. Two minis with color covers. I think there was a previous SPUD & ERNIE, so don't get confused. The early ones were B/W minis.* EXQUISITE CORPSE COMIX 2 is 50/stamp from Jamie Aider, 24816 Aden Avenue, Newhall, CA 91321.* Michael Rosol wants to do a mini on how to do a mini and would like contributions. Drop him a line to get the details, or just send him a 4x5 panel telling how you did it--18 Koster Blvd 6B, Edison, N J 08837. C.G.





COMIX WAVE 24. This year's San Diego Con is August 1-4 and a lot of the newavers are planning to head down that way. Get the information from POB 17066, San Diego, CA 92117. I plan to be there Friday by Noon and remain until Sunday morning. We'll have a Newavers panel sometime during that interval, so drop me a note if you want to sit in and have your say.* BUG-INFESTED 3 is 50/st from Brad Foster, 4109 Pleasant Run, Irving, TX 75038.* At the San Jose Con Center, a DOCTOR WHO Con--July 26-28. Info: 124-H Blossom Hill Road, S. J. CA 95123 408-629-8078.* SLOTHROPIAN RPT 2 is 50/st from Bill Sherman, 405

WHAT REALLY HAPPENED IN 1984: PART 3: The latest wrinkle in body-snatching happened in Newport Beach when a couple of urns containing the ashes of a man and wife were stolen from a mausoleum; the police figured they were after some "Devil Cultists," but I think someone just ran out of freeze-dried coffee. I learned from the AP that Amherst fraternities "have 624 members, about one third of them women." Well, I knew the dorms were integrated over at Cal, but AMHERST? Dolly Parton told the LADIES HOME JOURNAL (yes, there are many ladies still around.) she was going to get her abdomen tattooed to cover up some old operation scars. "...from the left side of my navel down, I'll make what looks like a tiny ribbon of eyelet lace in very bright colors," she said. So relax, I wasn't invited to watch either. In Barker, N.Y., a raven showed up at a school and starting swearing at all the kids. The bird emigrated from nearby Port Colborne, in Ontario. What are you Canadians up to? Around California, Hitchcock films were back in style with the re-release of REAR WINDOW and VERTIGO. The opening scene of Brian De Palma's BODY DOUBLE was a nod at Hitchcock's voyeurism. In Cleveland, a blind employee of the Ohio Bureau of Services for the Blind was charged with coercing female clients into sex in exchange for his assistance. In Abu Dhabi, a couple who had illicit sex were sentenced to death by stoning, but the woman's sentence was not carried out until after she had delivered and weaned her baby. There's heart. In Trenton, New Jersey, a teenager was arrested and charged with robbing a Pennsylvania woman of \$2300 after she was hit by a bus and lay pinned beneath its rear axle. There's more heart. In Manhattan, feminist members of Women Against Pornography voted PIGGY awards to Poochie Glamour Nails for "an ad showing little girls as 'simple-minded and obsessed with their looks'; to Gillette for a Daisy razor ad showing a police woman dancing out of her precinct in hot pants, and to Orelia for an ad that "reduced a woman's sexual parts to commodities to be sold and consumed like soda." Meanwhile in Cuernavaca, Mexico, on the set of "Little Treasure," Margot Kidder and Burt Lancaster had a little disagreement about the staging of a scene which resulted in both drawing blood in a punch out. In Chicago, Willie Stokes, Jr., shot down outside his motel, was buried in a custom built coffin made to look like a Caddy Seville, complete with flashing head and tail lights. The license plates read WIMP. San Francisco Police Department now has a computer "capable of comparing a single print against the more than a million prints on file in a matter of minutes." On the ninth of March, a New York cabby withdrew his life savings from his bank, walked outside and threw the money in the air for one and all. So what? Can't take it with you, huh?

Why the long Face?



CLAY GEERDES' COMIX WAVE

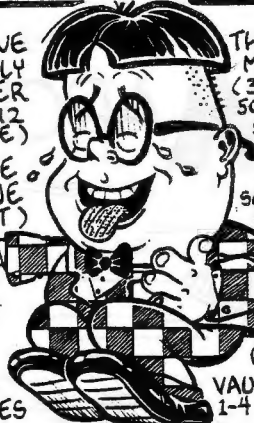
THE VOICE OF NEWAVE WEST

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ADULTS ONLY! AGE
STATEMENT WITH ORDER



JIM WILLIAMS



N. Oak, Bloomington, IL 61701.* EL VIBORAS 60, 61 are in. Same price and address as on other side.* MS. TREE 14, 15, CEREBUS 69, FLAMING CARROT 4, and NEIL THE HORSE 10 now on sale.* COMIX WORLD hasn't retired. Only the logo has changed.* THE VAULT OF HUMOR 5 is finished. \$1.54 pp from CW. This one has art by Garry Hardman (great cover), Par Holman, Clark Dissmeyer, me, Vojtko, David Miller, and John Howard. The VOHS were started by Jim Williams. 16 page DZs that contain a lot of funny stuff. So buy all 5 today. C.G.

'Rock for Raoul' Sunday to benefit school art award

"Rock for Raoul," a benefit rock'n'roll party to create an art award in memory of Raoul Vezina, will be held at 8 p.m. Sunday at Bogie's, Ontario Street in Albany.

Musicians from local bands Bito, French Letter and Internal Affairs will perform, and donated artworks will be raffled.

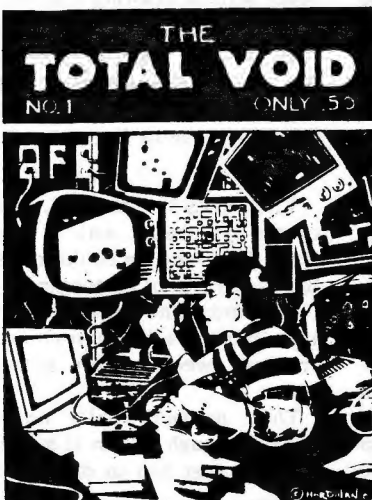
Vezina, a local artist and cartoonist, died in 1983. He had done artwork for Fantome Publications and album covers for various musicians. Proceeds from the benefit will create the Vezina Art Award at Catholic Central High School in Troy. Donations are \$5.



COMIX WAVE 25. April 1985. © Clay Geerdes, Box 7081, Berkeley, CA 94707. All Rights Reserved. Logo by CG and Par Holman.* I've been getting hypesheets about a forthcoming computer drawn comic book and I guess I'm supposed to OH and AH and think that's something truly wonderful, but I don't think that. To me, the more polished and technical the art, the less interesting it is, but then I'm someone who has never had the interest to play a single computer game, not one, so maybe that explains my lack of excitement re this comic. I don't even use a word processor and I've been a successful writer for over two decades now. I can think and organize my own thoughts and have never felt the need to see them spread out on a video screen. I've nothing against those folks who feel the need of such an electronic crutch, but spare me. As a matter of fact, I've never been interested in gimmick comix of any kind, 3-D, flip-flop covers, etc. I still prefer the story orientation of Carl Barks and John Stanley to the stylistic panelization of Neal Adams and his followers.* THE TOTAL VOID is a Garry Hardman mini (50/stamp from him, RD 2, Box 155 Eureka Road, Edinboro, PA 16412). Garry's art has developed significantly in the past few years and he's certainly in the higher echelon of the Newave movement. He has done the cover for VAULT OF HUMOR 5 (\$1.54 pp from CW) as well as several inner panels.* Ed Devore has two new minis out: SICK DOG FUNNIES 1 and POW (50/st ea from him, RD 7 Devore Road, Box 86, Meadville, PA 16335). DEAN NOVA 3 is available from Larry Nadolsky, POB 4, Pointe du Bois, Manitoba, CANADA R0E 1N0. \$2.54. 8x11 mag style comic book.* LOUSY PARENTS COMIX 1 is 25/st from Chris Bors, 121 Texas LN, Ithaca, NY 14850. #2 underway. Do a panel.* ETERNAL TV 1 is Sam Hallmark's first mini for CW. 50/st.* Bob Vojtko writes: "I'm sorry to see COMIX WORLD hit the retirement home, but I can understand. The ugs bucked the establishment when doing that was popular, then times and attitudes changed and the ug didn't so time turned against them. It's like any fad, I guess. Disco was created for the young, but the old took it up and the young went on to something else. The ug couldn't have been replaced by anything finer than the Newave Movement. It's amazing how these books are catching on." BOB VOJTKO was one of the earliest newavers. See the story about him re-run on p. 2. BOYS AND GIRLS GROW UP #4 is \$3.25 pp from Tom Campagnoli, POB 5718, Richmond, VA 23220. 8x11 color cover, 32 pp CB.*

TIPS: Always put your name and address in your minis. Avoid duplicating other people's titles because this leads to confusion. Clip and illustrate unusual news items. If you don't publish them yourself, BABYFAT needs them. C.G.

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WAY-OUT COMICS FOR WAY-OUT PEOPLE!

NEAT STUFF

by Peter Bagge



WEIRDO EDITOR PETER BAGGE'S
NEWEST. WATCH FOR IT AT YOUR
LOCAL STORE.



It took 13 cops to bust Marilyn Chambers at the O'Farrell Theater in San Francisco early this February and Chronicle writer Warren Hinckle gave them the razzberry in his piece on the bust (for which Crumb drew this illo), so guess who got busted a few days later for outstanding warrants (2 Mickey Mouse tickets)? And who had the charges dropped against her a few days later? The event stimulated a lot of letters from older folks who wondered why these cops weren't out fighting street crime, but, hey, who wants to chase muggers and get shot at when Marilyn's around? C.G.

When the store closes, Vojtko goes home and draws for fun and cash

You know the type — the kid who started out being a class clown in kindergarten and remained one for the rest of his life.

Well, meet Bob Vojtko (pronounced Voit-ko), who works at the Great Northern Pic-N-Pay and certainly fits the description. He's teetering on the brink of 30, and his thought patterns aren't all that much different than they were in elementary school.

THE DIFFERENCE IS that now his sense of humor, and the gift he's had for cartooning all his life, are combining to bring in quite a bit of extra money.

Vojtko's comics have been published in the Saturday Evening Post, Penthouse, Christian Science Monitor, Hustler, and the Plain Dealer Sunday Magazine. He receives about 1,000 one-panel gags a week from all over the country, from which he selects a few to draw and distribute. Add that to a full time job and it's a wonder he has any time to sleep.

"ACTUALLY, I HAVE two full time jobs with Pic-N-Pay and my artwork," says Vojtko. "Sometimes



you have to force yourself to work. Heck, I'd like to plop myself down in front of a TV when I get home, but my art work has become such a pattern that I can't. I even draw a lot during lunch break."

Not that Vojtko hasn't had plenty of reinforcement. He's making substantially more than he ever has from his cartooning, and he's begun to get some recognition from gagwriters looking for artists.

He's also received fan letters

from England, Japan, Australia and other parts of the world.

VOJTKO, WHO TAKES a lot of pride in his work, enjoys drawing his own material more than gags that are sent to him.

"It's a lot more fun for me to draw my own stuff," says Vojtko. "Sometimes people come up to me and ask me to draw a sign or something for five bucks. Heck, I can draw something of my own in ten minutes that could make 50 times as much as that."

"Heck, I'd like to plop myself down in front of a TV when I get home, but my art work has become such a pattern that I can't. I even draw during lunch break."

Vojtko prefers to draw in a light, exaggerated cartoon style, finding more serious drawing tedious.

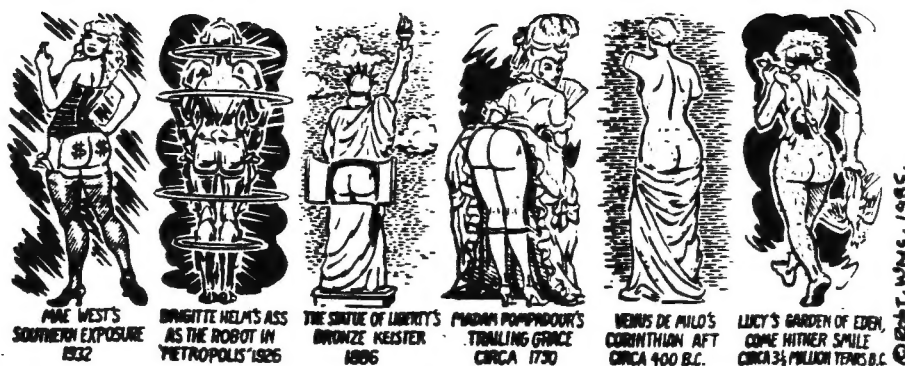
"I don't like to draw people; I can't do Dick Tracy or something like that," explains Vojtko. "I can't do caricatures. That's something I'd really have to force myself to do."

VOJTKO'S MAIN GOAL now is to get syndicated with a comic strip. That way, he could make a full career out of cartooning.

"The magazine stuff is fine," he says, "but there'll be times for two or three weeks where nothing comes in."

That doesn't really bother Vojtko, though. When that happens, he just has to draw more during lunch.

COMIX



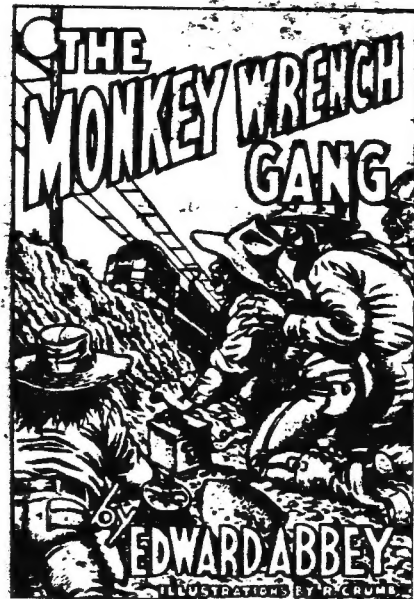
50/st.* THE PSYCLONE 87 is 35/st from That's Entertainment, 151 Chandler St., Worcester, MA 01069.* THE BOARD SPLAYER is 40/st from, Dolphin Moon Press, POB 22262, Baltimore, MD 21203.* CAPTAIN SAUCER 11 is \$1/.39 pp from Doug Holverson, RR 1, Soldier, IA 51572.* SPORADIC 2 is 50/stamp from Chris Bors, 121 Texas Ln, Ithaca, NY 14850.* LITTLE MENO IN MUMBLELAND is 50/stamp from John E.* NOT AVAILABLE COMICS are still around. The latest batch include: ANT BOY 1, and ANTISOCIALMAN ANNUAL 1. AB is 25.st and the Annual is \$1.39 pp. Matt Feazell, Box 5803, Raleigh, NC 27650.* TALES OF THE UTTERLY FUTILE is 50/st from Ed DeVore, RD 7, Box 86, Meadville, PA 16335.* MINI HA-HA 6 is 25/st from Dave Patterson, 23107 Harrowby, Spring, TX 77373.* THE BAR'S MANGLED HAMMER is 40/st from Dolphin Moon.* GOODIES 17 and 18 are 75/st ea. from Brad Foster.* I have two new ones VEGGIE THE CAT 1 and BURLESQUE SHOW. 50/st each. VEGGIE is vegetarian. C.G.

COMIX WAVE 26. MAY, 1985. © Clay Geerdes, Box 7081, Berkeley, CA 94707. All Rights Reserved. Logos by Brad Foster and Ross Rathala. Panels from the new ZAP COMIX 11, a testimonial from Crumb, Spain, Wilson, Williams that underground comix are still viable. Spain and Williams do stories about their sixties characters, Trashman and Coochy Cooty, but Crumb does a biographical story about Charlie Patton.* Crumb has illustrated a new edition of Edward Abbey's THE MONKEY WRENCH GANG. It runs about \$17.95 at your local comic book store.* John E has some copies of MUMBLES 4. POB 7243, Wichita, KS 67218.* Into strips, get the latest FUNNIES PAPER from Don Cook, for \$2. 2056 McGregor Blvd., Ft. Myers, FLA 33901.* THE TRAGEDY OF MORTY comes to an end with Act 5. \$2 pp from Steve Willis, 385 1/2 Irving, Pullman, WA 99163.* RUDE TOONS 2 and THE DIARIES OF NOLA are \$1.50/.39 ea from Brad Foster, 4109 Pleasant Run, Irving, TX 75038. AGE STATEMENT REQUIRED. It's a good idea to send an age statement when ordering ugs or newaves from anyone listed here. Many newaves are not x-rated, but many are, so save time and just mention your age.* Into Obscurity? Order a sample mini from Obscure Productions, POB 4972, Long Beach, CA 90804.

ADVERTISEMENT

HUH... HELLO, GANG! THIS IS NU-JOE... SSZ-ZABEL I'VE MOVED TO... GULF... CLEVELAND! IT'S VERY... (SOB!). NICE HERE... EXCEPT AT NU-NU-NIGHT! BUT I-I HAVE TO S-S-STAY! SO PUH-PLEASE, YOU GUYS, WRITE, ORDER ONE OF MY BOOKS, ANYTHING! HELPME!

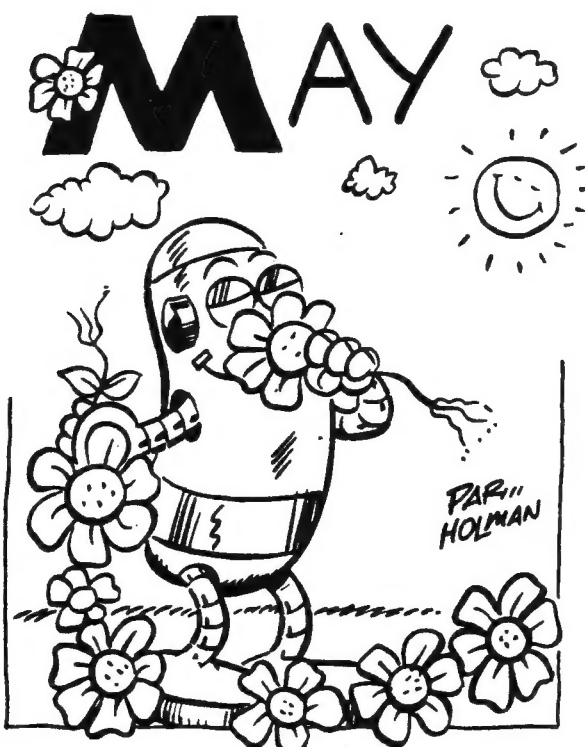
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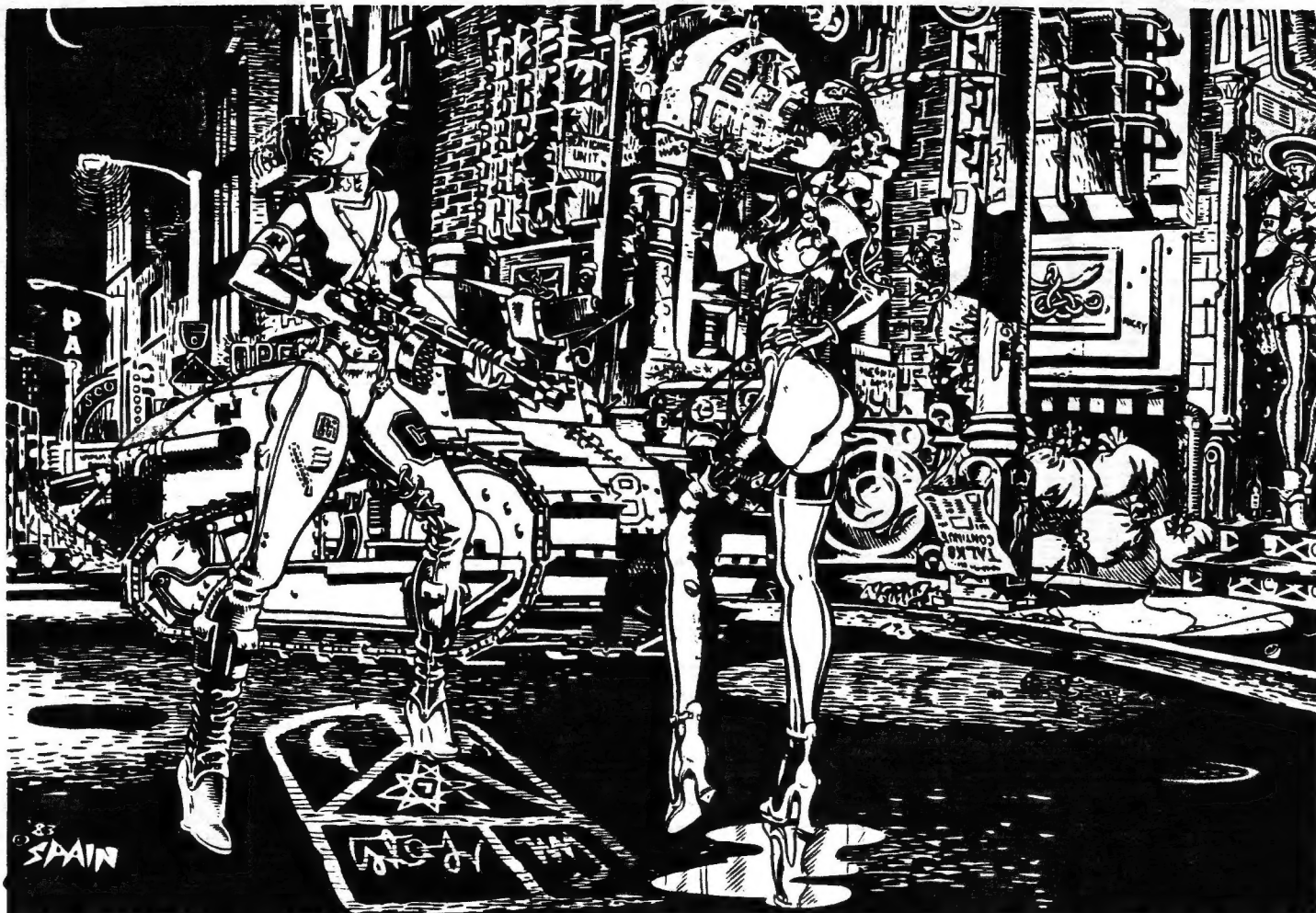


COMIX WAVE

mumbles*

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SAN DIEGO COMICON shaping up well these days. Par Holman, David Miller, Jim Williams, Brad Foster and many other newavers plan to be there. August 1-4. Progress Report from POB 17066, San Diego 92117, CA.* This Spain drawing from ZAP 11 shows what comic art ought to achieve.* NORMALMAN 7, CEREBUS 70, MS. TREE 16, and the 5th FLAMING CARROT at your store now.* WEIRDO 12 on sale. Pix in my next issue.* CARTUNE LAND 1 and 2/\$1.39 pp each from Donnie Jupiter, 4435 Cabrillo Way, Sacramento, CA 95820. Very nice DZs influenced by Frazetta and Williamson.* Yes, I have some comments about the Luciano piece in TCJ and will send them along with my next issue. There are a few serious typos in the article, but let's don't blame Dale for those.* Into video? Got a vcr? Let me know. C.G.



DR. CRUMB '85

THEY SOMETIMES PLAYED TOGETHER FOR DANCES, WILLIE FILLING IN THE RHYTHM WHILE CHARLIE THREW HIS GUITAR UP IN THE AIR, CAUGHT IT BETWEEN HIS LEGS, AND RAN THROUGH HIS OTHER TRICKS TO AMUSE THE CROWD.



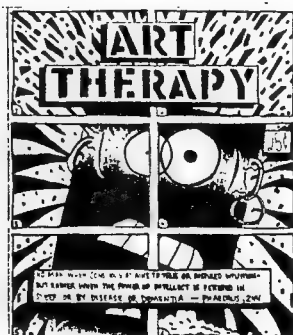
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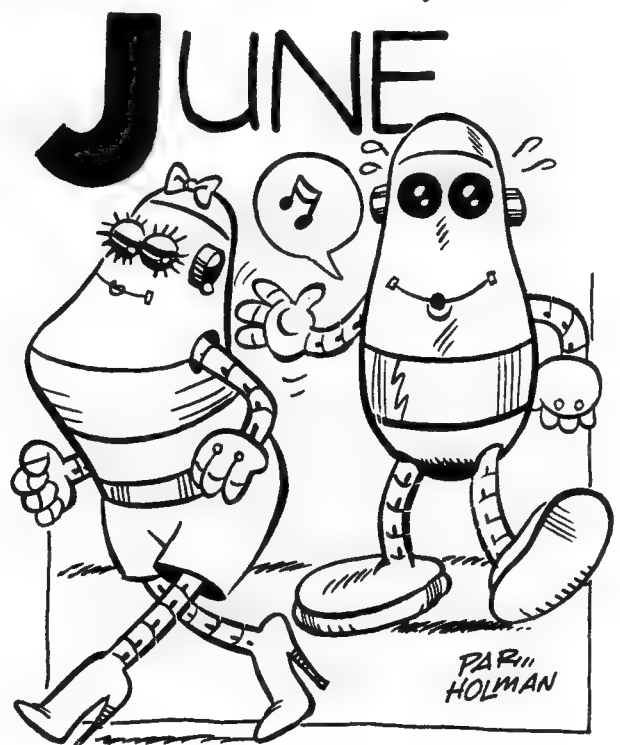
SPAIN '85

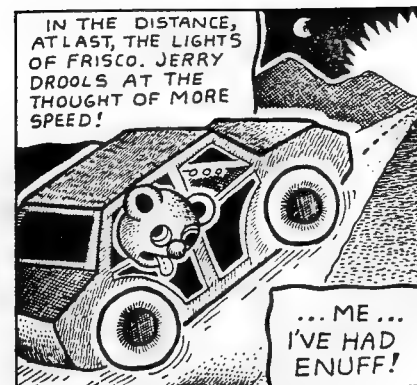


COMIX WAVE 27. June, 1985. © Clay Geerdes, Box 7081, Berkeley, CA 94707. All Rights Reserved. Logo: George Erling. Artwork from WEIRDO 11 © Bill Griffith, Peter Bagge, Robert Crumb, and Jim Williams.* EL VIBORA 63 is out. Information about Spanish ugs from J. M. Berenguer, Plaza Beatas 3, Barcelona, SPAIN.* FUDGONG FUNNIES 1 is 50/st from John Morgan, POB 78, Keonsburg NJ 07734, a mini.* BLORBLESNORTCH 1, TWO FISTED DRUNKS 2, and ART THERAPY 1 are all 25/.39 st from Dickman Communications, 803 E. Chelsea St., Tampa, FLA 33603. TIM CORRIGAN LIVES. His 1st for a stamp from C & T Graphics, 45 Wilcox St., Rochester, N Y 14607.* Susan Catherine's OVERHEARD AT AMERICA'S LUNCH COUNTERS 2 is \$2.50/.59 from Cherry Stone Press, 4715 16th NE, Seattle, WA 98109. You'll meet Susan, Par Holman, Jim Williams, David Miller, Brad Foster, and many other Neuvelle cartoonists at this year's SAN DIEGO COMICON, August 1-4 (progress reports for a stamp from POB 17066, San Diego, CA 92117). Susan says there will be a Con in Vancouver on June 22.* From Jamie Alder, 24816 Aden Ave, Newhall, CA 91321, you can get EXQUISITE CORPSE 4 (50/stamp).* TOXORAMA, is 50/st from d. c. roberts, POB 4972, E. Long Beach CA 90804.* DOGBOY 6 will clear up your head where media doublethink is concerned. Lead story is MEDIA LIES and Steve Lafler knows his stuff, working as he does on the inside of one of San Francisco's alternative newspapers. \$2.50 pp from Steve, 1280-A Page Street, S. F. CA 94117.* SUPREME. ULTIMATE COMICS is \$3 pp from Mark Winter, 813 Crain, Evanston, ILL 60202. Nice, mag-sized ug with color covers.* NO CEILING is 50/st from Jim Ryan, 102 S. Lake Ave., Albany, N Y 12208. Art by Ryan, Alder, Hallmark, Rammel, Roden, Scott, Weir, and Woodring.* Ed Vick has moved to 1002 Fuller-Wiser #4121, Aules, TX 76039. New FAN-TOONS 4 is 50/stamp from him & #5 is in the works.* FIRST KINGDOM 22 should be in your store by now. Two to go. I'll bet Jack Katz will be ready for a vacation then.* BURLESQUE SHOW is 50/st from CW.* John Howard's HOW TO LIVE is 50/st from CW. John's moving to New Mexico soon.* DANCE OF DEATH 9 is 50/st from CW.* BONE ZONE 2 is 75 cents pp from Ray Waters, 1322 Ritchie PL NE, Washington, DC 20017.* SLOTHROPIAN REPORT 1984 is 50/st from Bill Sherman, 405 N Oak, Bloomington, IL 61701.



THE FUNNIES PAPER 16 is \$2 from 4419 N Atlantic Circle, N. Fort Myers, FLA 33903.* Coming this June from Renegade Press is Bill Woggon's VICKI VALENTINE with illos by Barb Rausch. Bill, as you know, did KATY KEENE, and I confess to reading it all the time when I was a kid even though it was considered a "girl's comic" and hence off limits to me.* A lot of us like to draw cartoons just for fun, but we like to show them to others, too. Well, up until a few years ago, there was no way to do that. Then along came the better quality copy machines and it was possible to doodle up some gags, run off a few copies, pass them around, trade and sell a few here and there, and NEWAVE was born. People still write and ask me how they get into the game. It's easy, but I'll review a few things here for you new folks. You just get something into print, send me a couple copies, and I'll list them here for the other members to see. If you want to publish in one of my zines, just send me the drawings or gags or pages (same size as printed); now, obviously, if you intend to join in and do what we do, you have to buy a few mini-comix or DZs and see just what it is that we do. If I run a panel of yours in one of my minis, I give you 5 copies, you keep your original artwork, and you're free to publish it elsewhere after a couple of months. If you want to submit something, it has to be done with a good black ink on hard paper. If you don't know anything, take a course, hang around the art store and learn the materials, talk to the people there. See what books your library has. Draw from life. Draw all the time. Keep a small pocket sketchbook. When you get into drawing gag panels or strips, keep them in circulation all the time. Print them anywhere and everywhere. Correspond with the people listed in my newsletter who are doing various kinds of comix.* Mark Bode and Larry Todd will be signing at BEST OF TWO WORLDS, 2411 Telegraph, Berkeley, Sat April 20, 1-4. Michael T. Gilbert, creator of MR. MONSTER, will be there April 27, 1-7. -Clay Geerdes

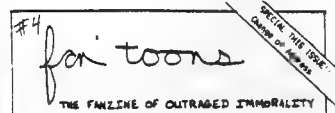




R. HAYES



DOGBOY 6.



IN THE TWILIGHT GLOW, I SEE YOU... BLUE EYES CRYIN' IN THE RAIN...



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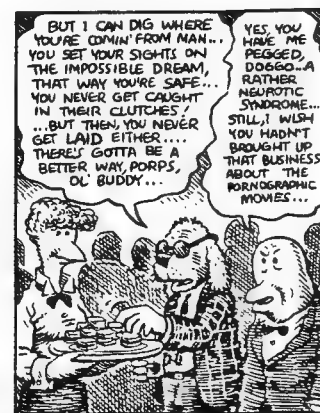
ADULTS ONLY! AGE STATEMENT WITH ORDER

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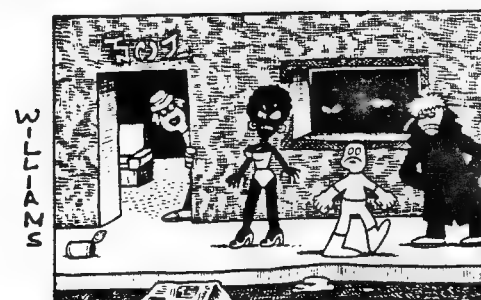


BADGE

— WEIRDO 12 ART —



CRUMB





COMIX WAVE 28, July, 1985,
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J. P. Morgan.* Latest in
the CW Mini-Series: Three
by Clark Dissmeyer: THEY
RETURN, RUSTIC ENIGMA, and
THE VEIL PARTS. (\$1.50/ one
stamp for the trio); BABYFAT
47, 48, 49, and 50 (\$2/one
stamp for the quartet); and
by Jim Williams: GROWING UP
WEIRD 2 (\$1.39 pp) and
DEADLY DUCK 1 (50/stamp).
WEIRD 1 and 2 for \$2.39 pp.
You Newavers make it down
to San Diego for the Con,
August 1-4. We want a big
turn-out and I wanna see
some Newave art in that art show. Do it. Info
on the con from POB 17066, San Diego 92117. The
Hotel is HOTEL SAN DIEGO, 330 Broadway, S. D.
and the first night deposit is \$45.* THE KISS OF
COMIX WAVE is the 22nd issue of our CW mag and
this cover is by GARRY HARDMAN. \$1.39 pp from CW.
Inside art by Par Holman, John E. and others.*
Discovered ZOMOID ILLUSTRATIONS yet? These DZ and
minizines feature a lot of good artists and some
bizarre stories, like EAT SHIT AND DIE by Bagge
and Jim Williams in #19. They're all different
prices, so order 19 for .75/stamp and Ray Zone
will send you his list. 128 N New Hampshire, L. A.



CAL 90004.* Dan Gilbert has joined us. You
can get a copy of his zine, CORONADO GRIND,
for 50/stamp. Write to OI Division, USS
CONSTELLATION CV-64, FPO, SFRAN 96635. 8x11
xeroxine. He's up to #7.* CAPTAIN SAUCER
12 is \$1.39 from Doug Holverson, R R 1, Soldier
Iowa.* CITY LIMITS GAZETTE is \$1.50/.39 from
Bruce Chrislip, 3914 2nd NE #1, Seattle, WA
98105. Lotta news. Says Harvey Pekar is
doing AMERICAN SPLENDOR 1-9 as a paperback
book with Doubleday.* Stripzine: THE FUNNIES
PAPER, 4419 N Atlantic Circle, N. Fort Myers,
FLA, 33903. \$1.39 for #16, the latest.* COMICS
FANOLA 3 has a nice interview with David
Miller. .35/.39 stamp from John Eades, 9429
Silverthorn Dr., Lake Park, FLA 33403.* Mike
Hill has WORKER POET 7 for \$1.39 pp. 327
Pacific Street, Franklin, PA 16323. His new
mini, co-drawn by Marc Myers is ALLUDE. 50/st.
LOUSY PARENTS 2 is 50/stamp from Chris Bors,
121 Texas Lane, Ithaca, NY 14850.* SOCIAL
COMMENTARY FOR OUR TIMES 2 is 50/st from Bobby
Pfeffer, POB 912, Gilbert MN 55741. CARTOON
BRUT 4 is 50/st from John E, POB 7243, Wichita
KS 67218.* Edd Vick has two new minis: TRUE
2 TYPE and FAN TOONS 5 (the girls with guns
issue), 50/st. 1002 Fuller-Wiser #4121, Euless
TX 76039. FAN TOONS 5 is 75/st.* ZIPPY STAR-
BURST AND THE BEATLES FROM NEPTUNE is a mini
from Allen Freeman, 125 Laramie Av, Frankfort,
KY 40601. 50/st. Color cover.* CEREBUS is
up to #72! Hi Dave.* NORMAL MAN at #8, Hi
Jim.* I have FOX COMIX 8. \$2.00 pp. C. G.





Got a VCR? Beta or VHS? Collect anything? Trade? What's the vid scene like in your area? Easy rentals? Wide selection of current and classic movies? Does your local tv sta run stuff people don't get to see in other areas? Did you miss a certain episode of STAR TREK, DALLAS, DYNASTY? Did you know DISNEY is releasing PINOCCHIO on cassette this July? Write to me. We're going to do a new column in CW dealing with video. Did you know the San Francisco library rents free? C. G.

HAIGHT ASHBURY REVISITED

Par Holman reminded me of the upcoming 20th anniversary of Haight-Ashbury and suggested I say a few words about that one-time mecca, shrine, hang-out, Utopia, neo-Indian reservation. At the time of the evolution of the Haight into an art colony, I had lived in San Francisco for seven years, spending part of the time in the avenues and moving to Foerster Street near S. F. City College after getting married to Shirley in 1961. I was studying English at S. F. State at the time, rattling off about Eliot's poetry, Faulkner's novels, and the various strains of European Existentialism which were in style--mainly the writings of Camus, Sartre, Heidegger, Jaspers, and Beckett. Beat was nearing its end around North Beach, the hang-out of Ginsberg, Kerouac, Corso, Ferlinghetti, Patchen, but Ginsberg's HOWL had given Beat a new lease on life and inspired a bust and an obscenity trial. I hung around North Beach and Sausalito in those days with an occasional trip to Berkeley to a folk festival. There was nothing happening in Berkeley then, the silence before the Free Speech Movement and the invasion of amplified rock music in 1965. We made the rounds. My earliest published fiction was inspired by things that happened around NB and across the bay in Sausalito. We would eat at Little Joe's and play some pool at Mike's pool Hall on Broadway, stop in at the various coffee houses and listen to folk singers, listen to jazz and poetry at the Cellar, catch the Kingston Trio at Purple Onion, look in the doorways of the clubs along the strip. It was g-strings and pasties then; topless dancing didn't come along until June of '64.

At that point, long hair was seldom seen on men. Women who were trying to look Beat would dress in dark clothing and run a ring of mascara around their eyes to give them a lost, haunted look. The Cool was in, emotion was out. If someone died at the table next to you at Enrico's, you paid no attention, just went on sipping your espresso. Beat referred to beatific, beatitude, sometimes beautiful, and it was only negative to the bourgeois tourists who were always looking in the windows at you. Beat evolved as a fashion out of Bohemian which was the in style of the early two decades of the current century. Many people in the late fifties rejected Western materialistic philosophies and capitalism, preferring to look to the East for enlightened attitudes, namely to the Buddhism of D. T. Suzuki and Alan Watts. Everyone in my group read Ginsburg's poetry as it came out (and heard him read it on campus) we were all familiar with Watts' NATURE, MAN AND WOMAN. The music was jazz--Peterson, Allison, Montgomery, Davis, and folk. We had just gotten an album by a young Jewish kid from Minnesota, fellow who called himself bob dylan (no capitals, after dylan thomas). Joan Baez was still singing traditional folk and her Institute for the Study of Non-Violence was only an idea floating around. Most imitated folk groups on the campus were Kingston Trio and Brothers Four and The Chad Mitchell Trio. New folk singers were always showing up on campus, playing at the hootenannies at the Drinking Gourd on Union Street or out at the Coffee Gallery in N B. Politically, it was a time when students believed in the public image of Jack Kennedy and went South to work on drives to register black

voters in Mississippi and Alabama. I didn't go South. I've been to Alabama (My mother is from there.) and I had no desire to go back. Kennedy was murdered in 1963 and Johnson got the blame for the Viet Nam war. The War and the draft caused most of the action on the campuses.

Meanwhile, I graduated a couple of times and was ready to start on a teaching career. I had several offers, but I chose Fresno State because it was the closest to San Francisco. I could drive home on the weekends.

I never planned to live in Haight-Ashbury. I never moved to North Beach or Sausalito either. I don't like living in art colonies. I like a quiet place where I can do my own thing, think my thoughts, work in my garden. It's too noisy in those hip ghettos. People don't talk, they yell. Everyone wears his ego on his sleeve, and no one ever sleeps.

I moved to Ashbury Street because my wife Shirley got us kicked out of the old apartment and we had to find a new one and she was living in it during the week so she wanted to decide and she found the place in a house on upper Ashbury about two blocks above Haight Street and I just accepted it. When I found out what was happening down the street, I had mixed feelings. It was nice to be able to walk down and get the ug papers and look at the new zines in the Psychedelic Shop, but it was a drag to try to park near my own place and I usually had to park four or five blocks away. It was nice to hang out on the street on weekends, to see all the colorful people, the bikers, cowboys, Indians, drag queens, antique store dance hall girls, rock singers, dope dealers, pimps, and the folks who lived on the street, but (cont'd/August)



COMIX WAVE
29. AUGUST, 1985.
©CLAY GEERDES,
Box 7081
BERKELEY
CA
94707.
\$6.00 for
1985.

Looks like a mini-comic boom taking place. Many new ones come out everyday. My new ones are FRIED BRAINS 11 (an all Hilary Barta issue), BABYFATS 49 and 50, a solo by Rich Prosch, ON THE AIR, and, of course, COMIX WAVE 22, the KISS OF COMIX WAVE. The minis are 50/stamp and CW22 is \$1.56 pp. The memorial drawing for Chester Gould was done by David Miller. Gould got many of us through our teens with his great DICK TRACY stories.* NORMAL BEAN 6 is \$1.56 pp from Roland Trenary, 3928 23rd Ave S, Mpls, MN 55407.* You can get 4 issues of POOT from Bob Sheridan for \$1.25! 10922 Fortune Ave, Cleveland, OH 44111.* BIG WIMP #1 is \$1 pp from Gary Cifra POB 2094, Glendora, CA 91740.* TELEVISION JOURNEY 50/st from Chris Bors, 121 Texas Lane, Ithaca, NY 14850. ALLIES 1 is 1.39 from KLUTZ, POB 3684, Chico, CA 95927 Nicholson and Howard art. John is in New Mexico now. His newest is BLADES IN THE GRASS. 16 pp. \$1. 4312 Pan Am NE #222, Albuquerque 87107.* \$1 gets you BUF-0 and you connect with another good zine. Klaus D. Haisch, 1729 E. Tabor St., Indianapolis, IN 46203.* SERIOUS 9 is 25/st from CET, 45 Wilcox St., Rochester, NY 14607. C.G.

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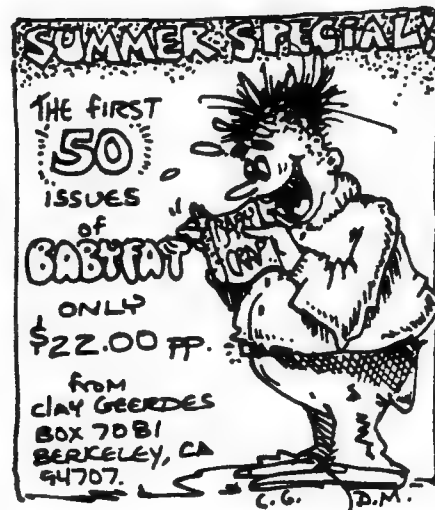
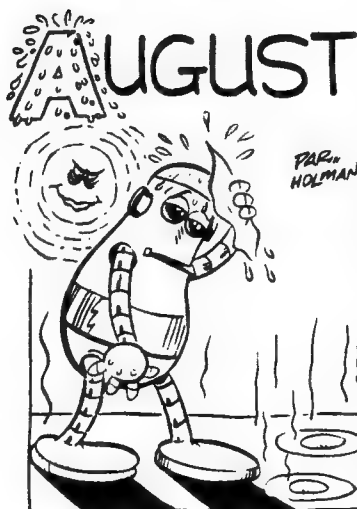
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FIRST COMICS is publishing a hot calendar for 1986 by Olivia.* New from England: SWIFT SURE, Harrier Publishing, 3 Marlow Ct, Britannia Square, Worcester, WR1 3DP ENGLAND. ESCAPE MAGAZINE comes from 156 Munster Rd., London SW6 5RA.* Good Crumb et al in the latest RAW.* Check out COMICO's IMAGE and ROBO-TECH.* EL VIBORA 64. \$7 from Plaza Beatas 3, Barcelona, SPAIN, Attn: J. M. Berengueur.* A new WONDER WARTHOG comic from Rip Off Press.* VALENTINO's comic out. CEREBUS up to 73. Get 'em all!



HAIGHT-ASHBURY REVISITED PART TWO.

it was a drag to have people walking past my bedroom window at all hours of the night and it got worse when they started throwing stuff in the yard and at the window.

In 1965, most of the people one saw had short hair and good clothes. The majority of the kids who came out on the weekends had money and to them the Haight was just the latest playground. These were not political people. The people involved in campus politics, who were on strike or working seriously to end the Viet Nam war, did not have time to loaf around Haight Street smoking grass all weekend. In '65, the street was filled with young people buying things, Donovan records, Brando posters, second-hand clothes from The Third Hand Store, anything that was for sale. Haight was just the newest on-going bazaar, the chic place to hang out, the place to see the new rock celebs, the dangerous place to be during those times when rival bikers happened to hit the street at the same time or when two pimps got into a fight over the same runaway they wanted to turn out, but for all the pros and cons the word got around that the Haight was happening and the free music in the parks by the Jefferson Airplane and the Grateful Dead and the also-rans like Blue Cheer and Mad River and Indian Head Band, not to mention the rumor that young girls danced naked in Speedway Meadow and would go with anyone who had a joint--well, who could stay away from a scene like that? By the time of the big Human Be-In (January 14, 1967), there were thousands of people in Haight-Ashbury. It was fun and dangerous.

At the point when Haight Street shifted from old-style immigrant/black to an art colony, neither the older folks nor the black hustlers, who held the territory at night, liked the way things were going. The older folks found themselves confronted with thousands of loafing teenagers who banged beer cans on their steps to make "music" and who were often sleeping off a cheap wine drunk in a doorway when someone wanted to come and go from a walk-up. The older folks were religious and modest and proper and they saw the young people who ran around half-naked or dressed like Indians as sinful and

"weird". What kind of parents did they have who would let their children run wild like this? Well, the majority of the teenagers who flowed into the Haight were not there with parental blessings; they had run away toward dreams of wild acid and endless sex--a media daydream of the H-A. What they found was crash pad rape and the same old con games that go on wherever one class has what another one needs. The kids loved the "acid-rock" music they heard in the parks and the ballrooms; the older folks hated it and considered it demonic (the movie FOOTLOOSE captured just a little of this contrast.). It became in to sample all kinds of drugs (highs) and you were considered "really straight" if you didn't do drugs. The period of free drugs was very short. Most people, particularly "tourists", had to buy their grass, speed, or acid.

There was a strong antipathy between the drug people and the politicians. Those who were into politics, argued that it was possible to change the system through organization and systematic protest. Those who were into drugs would say that was impossible, that the system was totally corrupt, that the only way was to "turn on, tune in, and drop out." Tim Leary was going around preaching this drug doctrine in 1965. It is obvious now that the drug people were simply aced out by folks smarter than they. Gangsters had moved into the Haight by the end of 1967, killed off the "hippie" dealers, and the Free Clinic was faced with more than 5,000 heroin addicts within the next two years (best research on this subject is by Dr. David Smith who ran the clinic). Turns out that the H-A was a testing ground for the CIA. They wanted to find out if LSD was an effective mind-control drug, if it could be used for crowd control.

I had two experiences with LSD, the first came in a piece of Michael Corrigan's wedding cake and the second was in Fresno. I smoked a little grass once in awhile during those years, but never got interested in drugs. I am more interested in the art and music as most of you readers know. In the Haight, I saw the Fillmore posters in the windows and I picked up ZAP and the Joel Beck comix

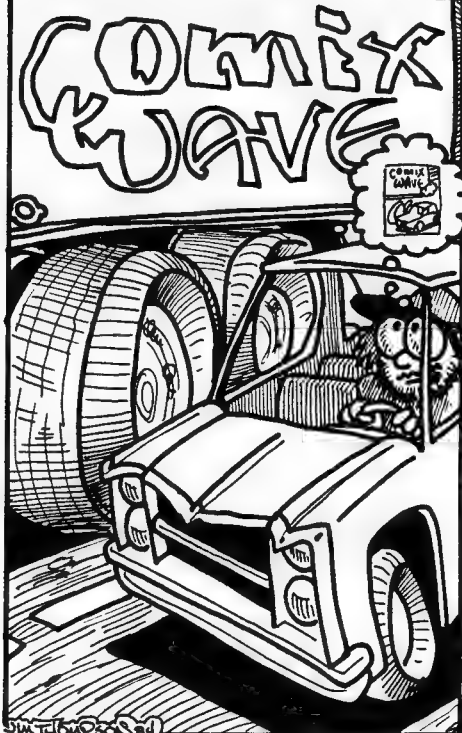
as they came out.

For a long time in '66 and '67, we lived in the ballrooms; Fillmore, Avalon, Longshoreman's. We danced while Janis sang "Ball and Chain" and stayed until the end of that hour and a half version of Midnight Hour played by the old Grateful Dead with Pigpen at the organ. We saw Andy Warhol and his gang, heard Lou Reed, watched Andy's movies on the walls. We were there the night Frank Zappa and the Mothers of Invention came up from L.A. Bill Graham had been with the San Francisco Mime Troupe and he was always getting different theatre groups to participate in his early happenings. We would see plays like Mike McClure's THE BEARD which imagined Billy the Kid meeting Jean Harlow in Eternity, people like Lenny Bruce, improv groups like The Committee. Bill always had great stuff happening at the Fillmore. I remember people painting their bodies, drawing on the floor, dancing under black lights or strobe lights, remember those fantastic indescribable light shows. I used to go upstairs and watch them, guys squirting paint on whirling discs as the image was projected on the wall behind the band and it was shifting, organic; when you were doing a dance in the middle of the room, you were like a one-celled animal inside a larger cell. People wore many different costumes. There was no dress standard. Women wore mini-dresses for awhile, then granny dresses and glasses. John Lennon made those popular again. Paisley was everywhere, on my shirts, on Lennon's Rolls Royce; it was an Indian design and sold in stores along the Haight and for awhile everyone was wearing it.

Twenty years ago. It was too short. In '65, there was a lot of love and good feeling in the Haight. Strangers smiled at you and gave you things. But by late '67, the dream was gone. Cops were beating people on the streets. Many moved to Sonoma and Mendocino. A lot of people died. It was a brief flash.

C.G.





COMIX WAVE 30, Sept. 1985.

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CW minis: Lee Baker's LAST LOVE, BABYFAT 51-52, FRIED

BRAINS 12,13, & 14. 50/st each. COMIX WAVE mag 23. cover by Doug Hansen. Beginning Joe Zabel's THE HALLS OF MINOS. \$1.56 pp.* Welcome to the San Diego Can. Lots of newavers are on hand and CW will have pictures in the next couple of issues. Come to our panel on Newave Comix & join us. SUBS ARE \$6 A YEAR/A FREE COPY OF AN EARLY ISSUE OF THE COMIX WAVE MAG FREE WITH THE NEXT 25 SUBS (offer expires October 1, '85). 18 or over to join.* MUMBLES 5 is the MUMBLES READER. Prose & drawings. \$2.06 pp from John E., POB 7243, Wichita, KS 67218.* LEFTOVERS and MONDO M are \$1 ea pp from Dale Lee Coovert, 1258 Autumn Drive, Lutz, FLA 33613.* Razz is 50/st from Jim Siergey, 4135 N Hermitage, Chicago, IL 60613.* JOB UNDER THE STROBE by Steve Willis is 25/st from Small Town Productions, 802 Hawthorne St., Cloquet, MN 55720. SMALL TOWN MUMBLES is 50/st from same address. MOONSTONE 9 is 75/st. ALWAYS PUT YOUR ADDRESS IN YOUR COMICS. I can't plug something when there is no address and I have some unidentified zines around, so...* You can get CLYDE, IN COLD BLOOD, and all the other Pizz pubs for \$5. 369 Pixley St., Orange, CA 92666.

CRUMB ON THE ROAD. R. Crumb is on a book-signing tour with Ed Abbey. Articles about the tour have appeared in many papers & PEOPLE WEEKLY (June 24, 1985) did a story with pictures. In Berkeley, Crumb autographed red t-shirts with an illo from the book on them. The book is THE MONKEY WRENCH GANG.* SKINNY MINI from Scott Stevens: CHRISTI LIVES 40 cents. 2208 Parkside #117, Mesquite, TX 75150. It's 1x5".* NART 2 is 50/st from Jim Siergey. ART CAN BE FUN is 50/st from Ed DeVore, RD 7 DeVore Rd, Box 86, Meadville, PA 16335.* MORONS, MONSTERS, AND MUTANTS 1 is 25/st from Jeff Gaitner, 2808 Demel, Apt 21, Lov., KY 40214.* JUST ANOTHER 8-PAGE WONDER 8 is 50/st* from Walt Rodgers, POB 605, Blairstown, N J 07825.* OVERHEARD AT AMERICA'S LUNCH COUNTERS 3 is out, but I don't know the price because Susan Catherine didn't say. Address is 4715 16th NE, Seattle, WA 98105.* FUDGONG 2 is 50/st from J. P. Morgan, POB 78, Keansburg, N J 07734.* ANTI-SOCIAL 3 is an impressive book with some nice art and writing. 8 1/2 x 11, color cover. See ad below. FUNOLA is 50/st from John Eades, 9429 Silverthorn Dr., Lake Park, FLA 33403. Appears that COMICS FANOLA will go to digest size.* GRIND 8 and 9 out from Dan Gilbert 50/st each. OI Division, USS CONSTELLATION CV-64, FPO, SFRAN 96635.* EL VIBORA 65 and 66, \$7 each from J. M. Berengueur, Plaza Beatas 3, Barcelona, SPAIN.* WEIRD SMUT 1 is \$2.71 pp from John Mozzar, POB 224, Brooklyn, N Y 11218. S. Clay Wilson & Bill Ward art in this standard ug.* From COMICO: ROBOTECH MASTERS 1.* FIRST KINGDOM 22 out. C.G.



Sketchbook in hand, Crumb took some strange trips in the '60s.

ANTI-SOCIAL 3

\$2.50

a comics magazine

ANTI-SOCIAL No.2

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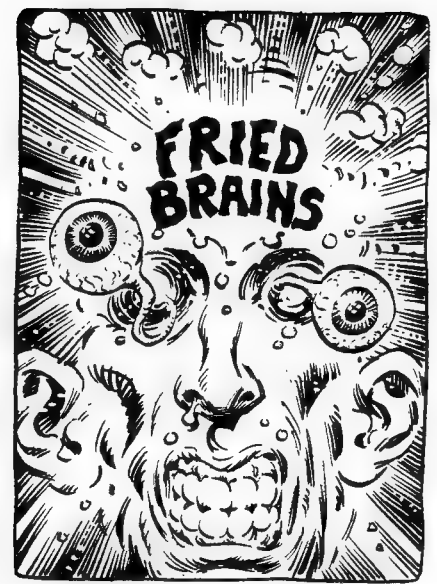
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UNDERGROUND PROSE STYLE

In the sixties, it became possible to write against styles rather than follow them. No need to state a thesis, support it, work up to anti-climaxes and climaxes. One could just jump in at some point and visualize what was happening, see all the fragments kaleidoscopically. I developed a fast telegraphic style in my underground press pieces. I built up to things with chopped phrases, bits of conversation, images, ad lines. I always liked using the voice collage technique, quoting random lines of anonymous dialogue which would define, explain, and typify a scene like the underground cinema or the Nocturnal Dream Shows or the interior of a topless dance club. I made it all up. Seldom quoted what people actually said. I learned very early that famous people may be witty on camera when they have their lines down, but often boring off camera, particularly when confronted with endless, meaningless interviews; after all, they would rather be at home watching the tube, too, not standing in some lobby hyping a movie that's already in the can. I don't have the patience to quote people anyway. I can make up better lines than most of them and my lines make them sound and look good, so what's the difference? I would float in a scene, listen to things, smell it all, get the feel, the rhythm, make a note or two on a scrap of paper and stick it in my back pocket, do thumbnail sketches, and later at home I would just run it all off on the typewriter. If I had a roll or two of film, I would soup that in the kitchen and hang the negs. Next morning I would print the best of it. By noon, it was all dry, the text was copied, and all of it was on its way to the various papers and mags I was stringing for. I would never rewrite or revise anything. One draft. That was it. Off in the mail. Let the editor take care of anything that didn't suit him. That was his job. Surprisingly, I was edited very little by my honchos in those days. My stuff usually ran the way I sent it in. What I did do was write the same material over from a different

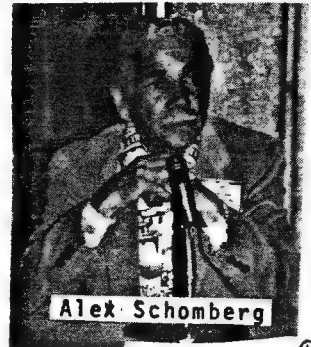
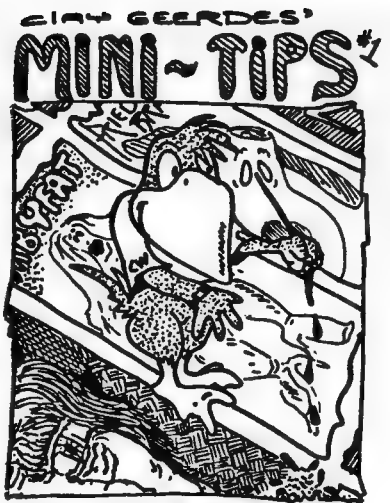
slant and resell it. We all did that. I had markets that were political, others that were social, others that focussed on sex, and I learned to shoot pictures that would sell to a wide variety of magazines and papers. The viewpoint I used in the LOS ANGELES FREE PRESS was sociological, psychological, semi-political; I used the jargon of the period and wrote from an anti-establishment point of view. I was still an Assistant Professor of English at Sonoma State College, hence technically as establishment as most of the other writers who had turned to the underground press for their freedom of expression, but I had begun to doubt the usefulness of the type of commercial brainwash that I saw going on around me on campus and I was already drifting toward retirement from the academy and its illusions and delusions. I was a writer. Publish or perish. Bullshit. Academic writers have narrow viewpoints and they have to wait several years for those to appear in any of the acceptable quarterlies. I had rebelled against the entire system as a grad student at San Francisco State when I argued with Herbert Blau who said Edward Albee was not a suitable subject for a seminar paper in Modern Drama. Albee went on to become one of our top playwrights, certainly the major American existentialist of the mid-sixties. Blau voted against my getting a teaching assistantship. You don't argue with your masters in the academy. Well, I did, and I still do. I was and am a writer and I broke with the academy in 1970, went freelance, started publishing everywhere, writing about everything. I've even appeared in a few academically sanctioned tomes. That's jealously guarded space and it goes only to top pros and their carefully selected grad students (who are the people who write a lot of the stuff that those top pros publish under their names).

I wrote about everything. Ecology, Women's liberation, Black liberation, college strikes, Free Speech, psychedelic drugs, sexual freedom, Indians, hippies, topless dancers, whatever came up, I wrote about it. C.G.

THIS IS ALMOST AS
FUN AS READING
CLAY GEERDES
**COMIX
WAVE!**



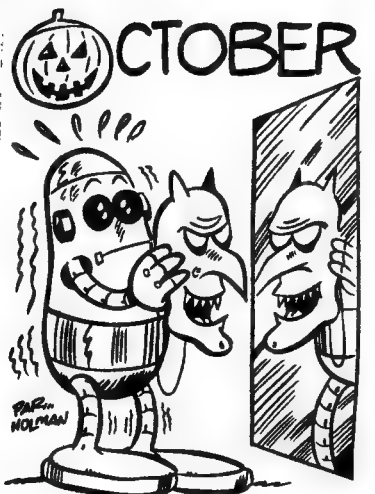
David Miller's new mini (#s NO MORE BOTTLED MILK. 50/st from him at 1331 Talbot St. Berkeley 94702.* SLOTHROPIAN REPORT 4 is .25/st from Bill Sherman, 405 N Oak, Bloomington, IL 61701.* POOT 4 is .50/st from Bob Sheridan, 10922 Fortune Av. Cleveland, OH 44111.* MATT GROENING on hand at the con signing his LIFE IN HELL. Strip runs locally in East-Bay EXPRESS.* ONE NORMAL GUY TALKING WITH A NUT is \$1.50 from Clint Hollingsworth, 305 Ash #8, Pullman, WA 99163. Art: Foster & Willis.* Steve Lafler sat on a panel with me and Foster. He showed me his art for DOGBOY 7.* Met Peter Bagge, WEIRDO editor. Seems to be a serious man. He sat on Ray Zone's ART GANGS panel. I was on it, too, but I just sat between Zone and Matt Groening & didn't talk.*

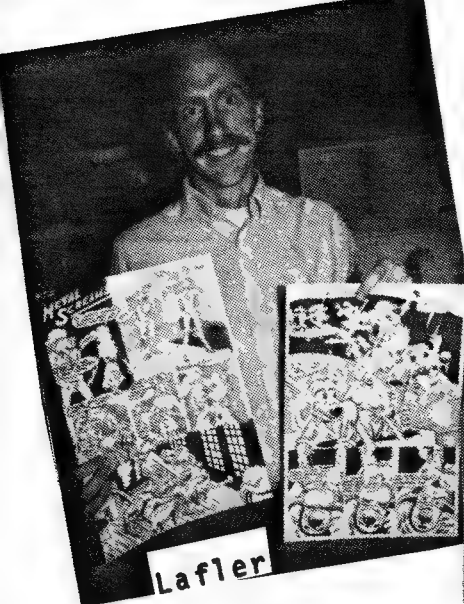


Alex Schomberg

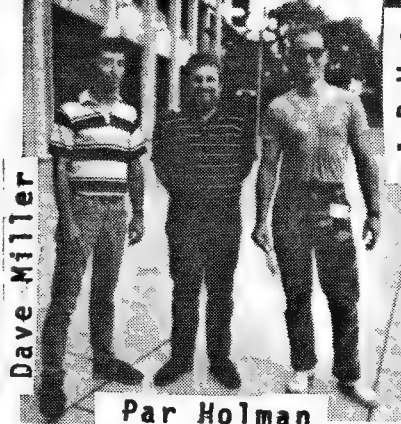
COMIX WAVE 31. Oct. 1985. © Clay Geerdes, Box 7081, Berkeley, CA 94707. All Rights Reserved.* Logo by Kevin Eastman, who was on hand at the S. D. Con with his partner, Peter Laird-- Both were booked solid doing sketches of their successful Ninja Turtles.* NEWAVE EAST 4 is 50/st from Garry Hardman, RD 2, Box 155 Eureka Road, Edinboro, PA 16412.* MINI-TIPS 1 is 50/st from CW; this is the primer for newcomers. Issue 2 will cover usage of zipatone; 3 will feature Holman on inks and inking. Ideas welcome. Put them on a 5x7.* Bob Sheridan's CHASE SCENE is a 10-page mini. 75/st from CW.* Jim Thompson's NASTY DA CLOWNE is still avail. from CW for 50/st.* Alex Schomberg, who painted many of the wartime MARVEL MYSTERY covers was a guest at the con.* Wonder Woman gave away balloons in honor of DC's 50th anniversary.* MOWREEN is 50/st from Bob Vojtko, 2541 Jackson, Lorain, OH 44052.* ALL COVER COMICS 1 is .25/st from Hilary Barto, 1132 Morse, Chicago, IL 60626.* SWEET CHEEKS 8 is 50/st from CW. Art by Dooley/Stengl, Sheridan, and me.* McCauley & Gaither did SOFT THING. 50/st from CW.* PUNK MEMORIES is .35/st from Cary Baker, 2104 Oregon Av. Louisville, KY 40210.* BABY GODZILLA is 50/st from Wayne Honath, 1111 Cochran Rd, 1st Floor, Pittsburgh, PA 15243.* LOWBUDGET 6,7, .25/st ea. from Bob Vojtko.* MORTY COMIX SPECIAL EDITION by Steve Willis is \$1 pp from Chris Bors, 121 Texas LN, Ithaca, NY 14850.* THE COMIC THAT ASKS Y? 50/st from C. W. Emmer, 2910 W. Ashland Av, Muncie, IN 47304.* CYNICALMAN 11 & ANTI-SOCIAL MAN 5 for .25/st ea from Matt Fezell, Box 5803, Raleigh, NC 27650.* FAN'TOONS 6 is .75/.39st from Edd Vick, 1002 Fuller-Wiser #4121, Euless, TX 76039.* WHEN IN DOUBT, EXCRETE, is free with SASE to Paul Curtis, RD 2, Saegertown, PA 16433.*

Kevin Eastman Peter Laird





Lafler



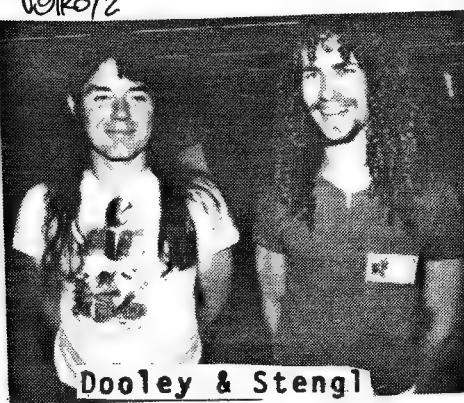
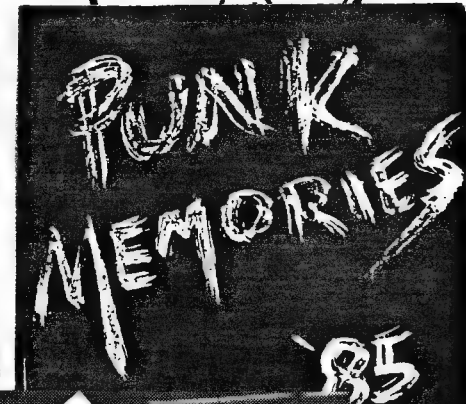
Dave Miller

Par Holman

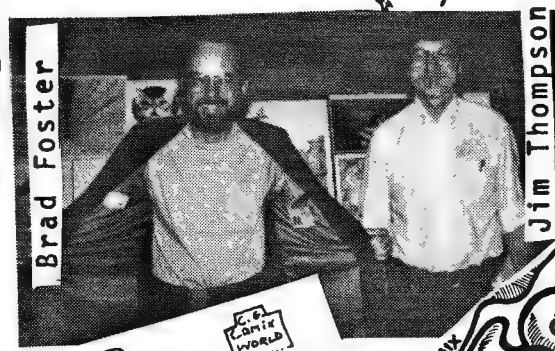
J R Wms



Voko/2



Dooley & Stengl



Brad Foster

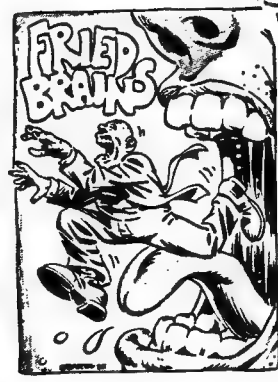
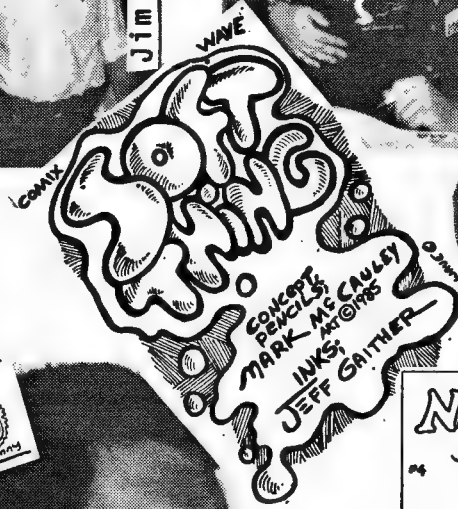
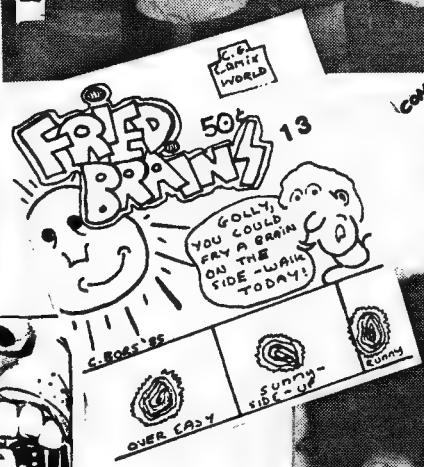
Jim Thompson



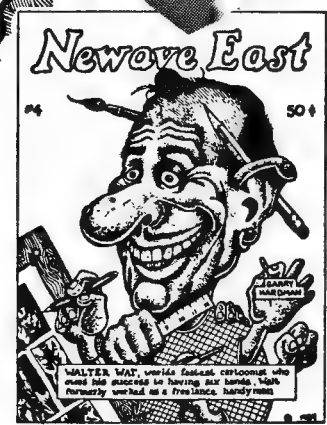
Deborah

Mark Groening

RANDY CLARK + NAWETE



Peter Bagge





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each poster is:
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BURROUGHS

Meet the Beat Poster Number Two

Psst! See Joe Bob Briggs at Wolfangs in San Francisco. 9/19/85. 8 PM.



1985 COMIX WAVE CHECKLIST

ETERNAL TV (Sam Hallmark
GROWING UP WEIRD 1 and 2 (Wms)*
VAULT OF HUMOR 5 and 6*
DANCE OF DEATH 9 (Oliver et al)
BURLESQUE SHOW 1 (Geerdes
HOW TO LIVE (John Howard)
BABYFAT 47, 48, 49, 50, 51, 52, 53
DEADLY DUCK 1 (Jim Williams)
THE VEIL PARTS (Clark Dissmeyer)
THEY RETURN (Dissmeyer)
RUSTIC ENIGMA (Dissmeyer)
FRIED BRAINS 11, 12, 13, 14, 15
BROKE 'N' HART 2 (Ritchie Prosch)
ON THE AIR (Prosch)
BAD GIRL ART 7 (Holverson, Clark)*
COMIX WAVE 22, 23, 24*
MIND SHIFT 2 (Prosch)
LAST LOVE (Cary Baker)
VEGGIE THE CAT 1 (Geerdes)
SOFT THING (Pepper, Gaither)
CHASE SCENE (10 pp, Bob Sheridan)
SWEET CHEEKS 8 (Geerdes et al)
PROS & CONS (Randy Clark)
INVASION OF THE JORKS 1 (Chris Bors)
*1.39 each. DZs. All minis 50/stamp.

COMIX WAVE 32. November, 1985.
© Clay Geerdes, Box 7081, Berkeley, CA 94707. All Rights Reserved. Logo: Jeff Gaither, whose work appears in NAUGHTY GIRLS and SOFT THING and HOR-MEPHOBIA and a titleless all-number mini (\$2/stamp for all four from CW).* Above is the latest Crumb collectible, a newspaper card ad done by the EXAMINER to celebrate their acquisition of WARREN HINKLE. They have ZIPPY, too. Does this make the EXAMINER an ug paper or have Hinkle and Griffith turned conservative? The Crumb portraits are from Water Row Press, POB 438, Subbury, MA 01776.* If you are new and would like a nice complete set of the CW LETTERS. Send me a check for \$15. I mail them flat and pay the postage. 33 letters included.* VAULT OF HUMOR 6 has a Hilary Barto cover and new stuff by Holman, Sergey, and Vojtko (the incredible Bob showed up in the National Inquirer a couple of times this year!). \$1.39 from CW.* Joe Zabel's THE HALLS OF MINOS is being serialized in COMIX WAVE, beginning with #23 (\$1.39/CW) and #24 will be ready later this month (\$1.39/CW). * Bob Watkins SUICIDE NOTES comes with a razor blade. \$2 from POB 1159, Wilmington, DE 19899.* THE CUTE TOY is 50/st from Allen Freeman, 125 Laramie Ave, Frankfort, KY 40601. Art: Freeman and Jeff Gaither, airbrushed cover. * Doug O'Neill's BAD RELATIONSHIPS 1 is 50/st from Star-Head productions, 3615 Phinney N, Seattle, WA 98103.* NOT FOR CONSTRUCTION is \$1 from Wayne Honath, 1111 Cochran Rd, 1st Flr, Pittsburgh, PA 15243. m First mini with different wallpaper covered copies.* SASE to Paul Edwards for a copy of his MY LIFE TO LIVE m, 2630 Orchard St #22, Soquel, CA 95073.*

ALIEN NATION by Cary Baker is 25/st from Allen Freeman, 125 Laramie Ave, Frankfort, KY 40601. m. There was an earlier ALIEN NATION by Ray Weiland in 8x10 format.* POOT 5 is 50/st and TOE JAM is 25/st. Bob Sheridan, 10922 Fortune Ave. Cleveland, OH 44111.* CAPTAIN SAUCER 13 is \$1/.39 from Doug Holverson, RR 1, Soldier, IA 51572.* THE BOOK OF "Y" is 2.50 and .73 post from Tom Gibbons, 320 East 46th St., #30H, NYC NY 10017. DZ.* FLUSH is a nice new mag done in the style of the British ESCAPE. If you want to get in touch and talk about contributing, write to Tony Thorne, 1098 North Ave #12, Atlanta, GA 30307.* OUR STORY THUS FAR 2 is \$3/.73 from Brad Foster, 4109 Pleasant Run, Irving, TX 75038. FEVER PITCH 6 is \$5 and #7 is \$6.* ATOMIC COMIX is 50/st from Chuck, 102 N W 7th St., Gainesville, FLA.* NECRO is \$2 from Bill Ehman II, 1621 Herbert St., Santa Rosa, CA 95401. 8x11.* THE BOOGINS is 8x11 on nice vellum. Some heavy punk stuff. No price. Write to Rene Farkass, POB 9728 Washington, DC 20016.* BAD BOY COMIX 3 is \$2.73 pp from Doug O'Neill, 12700 Newport Ave #44 Tustin, CA 92680.* Yeah, Klaus, I like BUF-0, but there's no address on it.* Sept High Times has an article by Michael Macrone: UNDERGROUND COMIX REDUX.* EL VIBORA 67 and 68 are \$7 pp each from J. M. Berenguer, Plaza Beatas 3, Barcelona, SPAIN.* FUGITOID 1 is out from Mirage Studios, POB 1218, Sharon, CT 06069.* From COMICO, tv tie-in book, ROBOTECH, THE NEW GENERATION.* CEREBUS at 77 which proves that Aardvarks have staying power.* Renegade has VICKI VALENTINE 2, MS. TREE in 3-D 1, BLACK ZEPELIN 2, NEIL THE HORSE 12 and NORMALMAN 10. Some of Valentino's early newave work has been collected in a nice book called VALENTINO. C.G.



JAM-MINI FROM SAN
DIEGO CON, 16 PAGES
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DAVID MILLER, 1331 TALBOT ST., BERKELEY, CA. 94702

SOLO MINI BY
D. MILLER, 8 PAGES
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WHAT HAPPENED TO
AUNT MARY'S RICE?

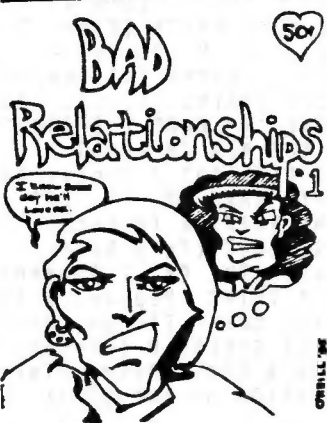
WM = MINI-COMIC
DZ = DIGEST-ZINE
UC = UNDERGROUND COMIC

SAN DIEGO CON 1985---Well, guys, I can get into the nitty gritty now since I ran the pix last time. Always good to let a couple of weeks go by before writing anyway, since it clears the head. It was nice meeting a lot of you at Harry's Bar and I was pleased to see that this year's gathering of the tribe stimulated a lot of spontaneous artwork, some of which has been collected in BLOTTO COMICS and PROS & CONS (BLOTTO is 75/stamp from David Miller, 1331 Talbot St., Berkeley, CA 94702--PROS AND CONS is 50/stamp from CW). Walking back and forth to the Con center from the San Diego Hotel, we learned that San Diego has almost as many street mbumblers and burn-outs as Telegraph Avenue (where they had a bit of pre-school rioting and looting the other night after a rock dance on the U-C campus). But there are no sex book vid arcades or topless bars on the Telly, so Broadway gets the Stinkpot Award of '85. My room was in a far corner of the hotel and I had a great view of the porn store and corner topless joint, so did I stay up and watch the action? Ha. Fell asleep the minute I hit the room and only heard a few screams from the alley (some rich dealer getting mugged? The Ninja Turtles taking care of biz?). We had our usual 9 AM breakfasts in the coffee shop attended variously by me, David Miller, Par Holman, Jim Williams, Steve Lafler, John Dooley, Mike Stengl, Matt Groening, Deborah, Peggy Ferrar, George DiCaprio, and Valentino. We loafed around the Dealer's Room where the old comics always provoke me to nostalgic memories. My brother and sister fighting over an issue of LITTLE LULU. My SUPERMAN 43 which is mint except for one perfect rat bite out of the lower spine. Rat had good teeth. Holman looking for SPARKY WATTS. Miller saying, "I've never seen a lot of these comics." Corpulent dealers hoarding the past, praising the value of something they are too obviously trying to get rid of, mouthing endless cliches devoid of feeling or meaning; many of them have been sitting behind the same displays of old ACTIONS and DISNEYS for 20-30 years. I see the enthusiasm of the young contrasted with the cynicism of the old. The boredom, the sallow looks, the endless lies and deals, all of

them eager to parlay some worthless piece of junk into a fortune. Was there ever a shittier comic than the first ACTION? That's ART? Wonder Woman floats by, offers me a balloon, sits tall and angelic next to Julius Schwartz at the DC 50th Anniversary table. Free comics. Comicstars signing. Faking interest in pimply glassy-eyed groupies. These are the house artists, well-to-do yuppies living in the fast lane, speeding through endless pages of superhero art. With the exception of rare guests like Jack Davis and Alex Schomberg, the Con is a re-run. The same dealers in the same space every summer, sitting behind new books that are restyled versions of old books. ELQUEST has faded and ROBOTECH has ascended, making COMICO a contender to the throne. CAMELOT wins the best of show in the costume contest. Undergrounds are not selling at all, yet on Sunday one dealer has cut his prices to half on everything BUT the ugs. He must like carting that stuff back and forth from New York. UGs never meant anything at the S. D. Con. It's a straight con as are they all. The big companies pay the major bills.



HOW RINO MILK REACHES YOUR LOCAL GROCERY: 50/st/ John Dooley, P08 459. Trinidad CA 95570.



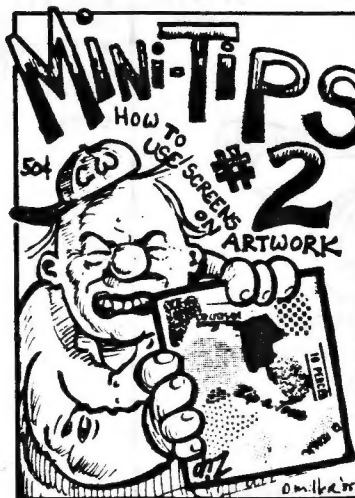
DE TITANUS

COMIX WAVE



COMIX WAVE 33. December, 1985. © Clay Geerdes, Box 7081, Berkeley, CA 94707. All Rights Reserved. Logo: Mike Morris. Subs: \$6 for 12. Note: If your address label has an 85 on it, it's time to re-new your membership. Please send me \$6 for '86. Next mailing in December.* New CW minis: FRIED BRAINS 16 and 16(2), MINI-TIPS 2, BABYFAT 53, Vampire Vignettes 8. 50/st from me. The MINI-TIPS series is designed for you new artists and contains everything you need to know about getting into newave and improving your cartooning techniques. #1 is on layout. #2 is all about zipatone (by David Miller) and #3 will be about inks and inking by Par Holman.* COMIX WAVE mag 24 continues the MINOS serial by Joe Zabel and 25 will be out in a few weeks with part 3. They are \$1.56 each by mail.* OBSCURE #1 1/2 is \$2.60 pp from d. c. roberts, POB 4972, Long Beach, CA 90804. Includes a little micro coloring book.* OMNIA MUTANTUR is .50 pp from Chris Bors, 121 Texas Ln, Ithaca, N Y 14850. Reprinted from Steve Willis' DELAYED STRESS SYNDROME FUNNIES.

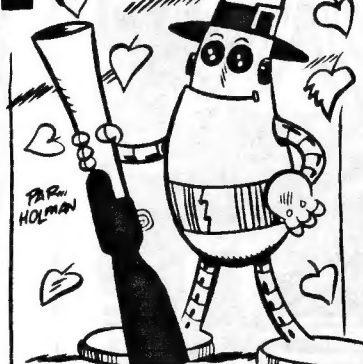
FAN'TOONS 7 is 75/.39 st from Edd Vick, 1002 Fuller-Wiser 4121 Euless, TX 76039. Edd trades for yours or contributions.* SCRAP RACE TO ACROPOLIS is 25/st from Chris Bors, 121 Texas Ln, Ithaca, NY 14850. 4 pager by Steve Willis.* Kenny Moran has a new zine about PLANET ELZON for a buck cash. 244 Balmoral Street, Winnipeg, Manitoba, CAN R3C 1X6.* Bob Sheridan has the following: THE VERMINS 1 for 75/st; POOT 6 for 50/st.; TOE JAM 2 for .25/st; BACKSTAGE AT THE TOE JAMBOREE, .25/st.; 10922 Fortune Avenue, Cleveland, OH 44111. Bob did one of the FRIED BRAINS 16s.* MORONS, MONSTERS AND MUTANTS 2, MARBLE UNIVERSE, and HERMY THE BEAR go for .25/stamp each from Jeff Gaither, 2808 Demel #21, Louisville, KY 40214.* FUDGONG 3 and EXCITING CLIP-ART are 50/st each from J. P. Morgan, POB 78, Keansburg, N J 07734 (see illos from CLIP ART on p. 2).* BORN TO CLAP is the first mini by Mike Stengl and John Dooley. 50/st from POB 459, Trinidad, CA 45570.* SNAFU 5 is \$2.73 pp from Roldo, 1232 Downing St., Wpg., Man., Canada R3E 2R7. SPARRKY AND DUNCAN GO FOR A RUN is \$2.73 pp from Bruce Duncan, Berkeley Inn, 2501 Haste Berkeley, CA 94704. HERE WE GO is \$50.00 a copy, not \$5.* NO FRILLS FUNNIES 1 is \$2 from Philip Page & Russell Willis 95 King St, Ramsgate, Kent, ENGLAND.* CEREBUS at 77.* CONS: STAR TREK. Creation Cons at the Hyatt Rickey, 4219 El Camino Real in Palo Alto, California, Oct 26-27; Holiday Inn Golden Gateway, 1500 Van Ness Avenue, November 16-17, 1985, in San Francisco.* Robert Crumb will appear at the DALLAS FANTASY FESTIVAL at the Dallas Marriot, 14901 Dallas Parkway, Dallas, TX. Nov 29-Dec 1, 1985. C.G.



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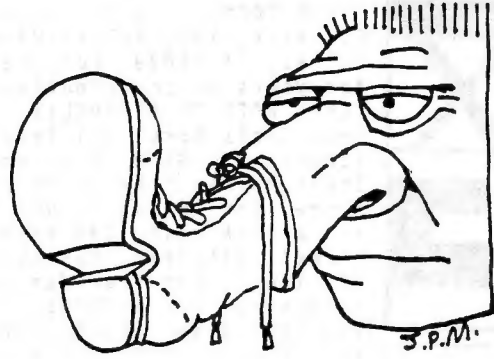


NOVEMBER



DECEMBER





Where's old Whatsisname? Mr. Natural is live and well in the U. C. Davis REORIENTATION '85 book. Nice choice of illos, too, like the one bottom right from an issue of the MENDOCINO GRAPEVINE. Can this be a new trend, Crumb infiltrating the college circuit, going to conventions and book-signings? Is this the reluctant celebrity of old? Well, he's still as onery as ever as you'll see when you read his attack on new wave music in the current WEIRDO 14. I don't think he means it when he says the grandparents took their music with them, because I'm sure he has a lot of it on cassette tape just like I have. Actually, here in Berkeley, with an archivist and historian like Chris Strachwitz around, we're even beginning to get some good blues singers on video tape--Chris runs Downhome Records on San Pablo Avenue and he recently had a trade-fair in his parking lot where folks could swap 78s and 45s. The panel top

right is from "Legends from the Malay Archipelago" by Bruce Carleton in WEIRDO 14. Check it out.



WERE THERE MINIS BEFORE THE MINIS? Yes, smaller formats were tried by the major companies. A few were NICKEL COMICS by Dell in 1938. 132 pp, 7 1/2 x 5 1/2. NICKEL COMICS by Fawcett in 1940. 36 pp. bi-weekly. 5 cents. POCKET COMICS by Harvey in 1941-42. 100 pp. four issues with a superhero/heroine format. MIGHTY MIDGET COMICS appeared in 1942-43. 36 pp. 4x5", B/W and red, 2 for 5 cents. Published by Samuel E. Lowe & Co, these minis featured Captain Marvel, Bulletman, and the Golden Arrow. The WISCO-KLAPER COMIC BOOK was the longest surviving mini (1948-64). It was 24 pp, 3 1/2 x 6 3/4 and was given away by Wisco Service Stations, Carnation, Health Wieners, and Fleer's. Fleer's and Topp's had the smallest comic pages I ever saw. Fawcett ran the Wisco giveaways.* Do you believe these MENSA women? Stripping proves intelligence? PLAYBOY is an institution? C'mon, guys, PLAYBOY is a skinmag and all stripping proves is that you bought the con. If you think that "fantasy" photos in a skin mag prove that "geniuses aren't nerds," you're living on hold. "Playmates" are still second-class citizens, the vestal virgins of today, conned to attend, not to be.* SLAM BANG 1 is looking for contributions. 8 1/2 x 11 format. Send to Allen Freeman, Fan-atic Press, 125 Laramie Frankfort, KY 40601.* "COMIC ART AT BEST IS A SEMI-REAL ART. BLACK OUTLINES THAT RUN AROUND THE EDGES OF FACES, FIGURES AND OBJECTS TO GIVE THE ILLUSION OF THE REAL. THERE ARE NO BLACK LINES IN NATURE." --Jim Steranko. Keep drawing. C. G.

R. CRUMB'S DYSTOPIAN ON MODERN MUSIC:

WHERE HAS IT GONE. ALL THE BEAUTIFUL MUSIC OF OUR GRANDPARENTS?

